

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3716.—VOL. CXXXVII

SATURDAY, JULY 9, 1910.

SIXPENCE.

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KOGO OF THE MIKADO: HER IMPERIAL MAJESTY HARUKO, EMPRESS OF JAPAN, IN OLD COURT DRESS.

In private life, many Japanese still wear native dress, though in public European attire has become general. The Empress is here seen in the old Court costume of Japan, now rarely worn, in which she appeared at a ceremonial garden-party. The principal, or upper robe (says a writer in "The World's Work," from which we reproduce our photograph) is of embroidered silk damask, made in five thicknesses at the edge of the sleeves and skirt, to give the appearance of a number of robes one over the other. The hair is drawn back and spread over an arched cane frame, into a flat disc shape, ending behind in a long tail reaching below the waist. The Empress Haruko, who is a few years older than the Emperor, takes a keen interest in the people's welfare, especially that of women. Her only child died at its birth, and the Crown Prince Yoshihito is the son of one of the Emperor's secondary wives, of whom, by old custom, he is allowed to have twelve.

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SUMMER
HOLIDAYS.

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CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

J MUIRHEAD (Glasgow).—There is a bad dual in your problem after Black plays 1. K to Q 6th by 2. Kt to Kt 5th (ch), or B to Q 4th.

R H COUPER (Malbone, U.S.A.).—The first move of your problem unfortunately deprives the Black King of two flight squares, and is therefore very apparent. The problem otherwise works well.

R BEE (Melton Mowbray).—No. 1 is solved by 1. Kt to Q 4th, mate, and the other has a second solution by 1. R to R 6th.

J SCHEEL.—If Black play 1. B to R 7th, there is no mate in two more moves.

P FYFR (Glasgow).—In the amended problem we fear 1. R takes Kt is fatal.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3434, 3435, 3436, 3437, and 3438 received from James Weir (Townsville, Queensland); of No. 3443 from W R James (Bangalore); of No. 3444 from Phyllis K Staunton (Kolar Gold Fields, South India), and C A M (Penang); of No. 3445 from W R James and F Hanstein (Natal); of No. 3446 from Dr. T K Douglas (Scone), J Murray, G Wolf, and J W Beatty; of No. 3447 from C Field junior (Athol, Mass.), G Wolf (Altoona, U.S.A.), R H Couper (Malbone, U.S.A.), J W Beatty (Toronto), J W Roswell (Streeterville, Ontario), and J Murray (Quebec); of No. 3448 from L Schlu (Vienna), Albert Wolff (Sutton), Dr. T K Douglas, and J Brown (Brixton); of No. 3449 from A W Hamilton-Gell (Exeter), H S Brandreth (Weybridge), J W Haynes (Winton), W G Watson (Hastings), Mark Taylor (Lewes), L Schlu (Vienna), J A S Hanbury, T K Douglas, and Mrs. Kelly (Lymington).

CORRECT SOLUTIONS OF PROBLEM No. 3450 received from J A S Hanbury, G Stillingfleet Johnson (Seaford), J D Tucker, E J Winter-Wood, J Green (Boulogne), J Cohn (Berlin), Albert Wolff, Captain J A Challice (Great Yarmouth), R Worts (Canterbury), T Roberts (Hackney), T Turner (Brixton), L Schlu, and A G Beadell (Chelsea).

SOLUTION OF PROBLEM NO. 3449.—By A. G. STUBBS.

WHITE.

1. Q to Q 8th

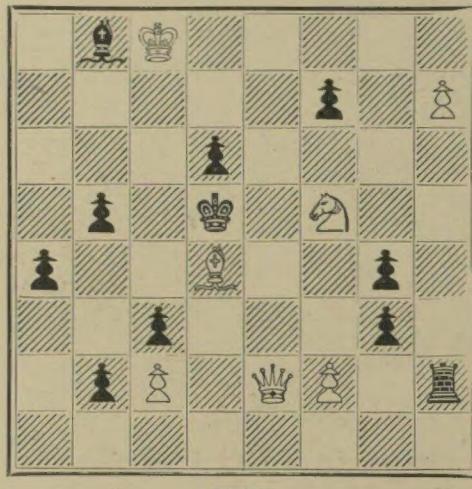
2. Kt or R mates.

BLACK.

Any move

PROBLEM NO. 3452.—By T. KING-PARKS.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN AMERICA.

Game played at New York in the match between the PHILADELPHIA and the INTERBOROUGH Chess Leagues.

(Ruy Lopez.)

WHITE (Philadelphia). BLACK (Interborough).
1. P to K 4th P to K 4th
2. Kt to K B 3rd Kt to Q B 3rd
3. B to K 5th P to Q R 3rd
4. B to R 4th Kt to B 3rd
5. P to Q 3rd P to Q 3rd
6. P to K R 3rd

A quite unnecessary loss of time. The line indicated by the previous move is 6. P to B 3rd, followed by Kt to Q 2nd, etc.

7. Q to K 2nd B to K 2nd
8. P to B 3rd Castles
9. B to B 2nd P to Q K 4th
10. Q Kt to Q 2nd

P to Q 4th gives the better game. If, then, P takes P, 11. P takes B to B 5th, 12. Q to K 3rd, and Black must take instant steps to save his Bishop.

11. P to K Kt 4th Kt to Q 2nd
12. P to Kt 3rd

White practically loses the game hereabouts by his timid play on this wing.

13. Kt takes B P, 13. Kt to K 4th, would bring both Queen's Knight and Queen's Bishop into action.

14. P to B 4th P takes B P
15. B to K 3rd B to Q B 4th
16. R to Q sq B to Q 5th
17. B takes B P takes B

White's Bishop is now completely shut in, and is as ineffective as though it were off the board altogether.

18. Kt to K 4th Kt to B 6th
19. P to Kt 2nd P to Q R 4th
20. R to R sq P takes P
21. Kt to B 3rd B takes Kt
22. Kt to R sq P to Q B 4th
23. Kt P takes B P to R 5th
24. P to K R 4th P to R 5th
25. Castles Q to B 2nd
26. Kt to Q 2nd Q R to Kt sq

Black makes excellent use of his opportunities, and does not waste a move from now to the end.

27. R to B 2nd R to Kt 3rd
28. P to R 5th Q to Kt 2nd
29. P to Kt 5th P takes P
30. Q takes P Q R to K B 3rd

31. R to Kt 2nd K R to B 2nd
32. R to K B sq Q to B 2nd
33. P to K 5th R to B 4th
34. Q to Kt 4th Q to B 3rd
35. Q to K R 3rd

Winning with a rather pretty combination.

36. R to Kt 5th R takes R P
37. R takes R R takes R
38. R to Kt 4th R takes R (ch)
39. Q takes R Q to K 6th (ch)

White's position is quite hopeless, and he resigned in a few more moves.

Forwarded carefully packed on receipt of remittance to the Publisher,
"ILLUSTRATED LONDON NEWS," 172, STRAND, W.C.

TITLEPAGE AND INDEX.

The Titlepage and Index to Engravings of Volume One Hundred and Thirty-six (from January 1 to June 25, 1910) of THE ILLUSTRATED LONDON NEWS can be had, gratis, through any Newsagent, or direct from the Publishing Office, 172, Strand, London, W.C.

L. & S. W. R.

NEW AND ACCELERATED EXPRESS SERVICES

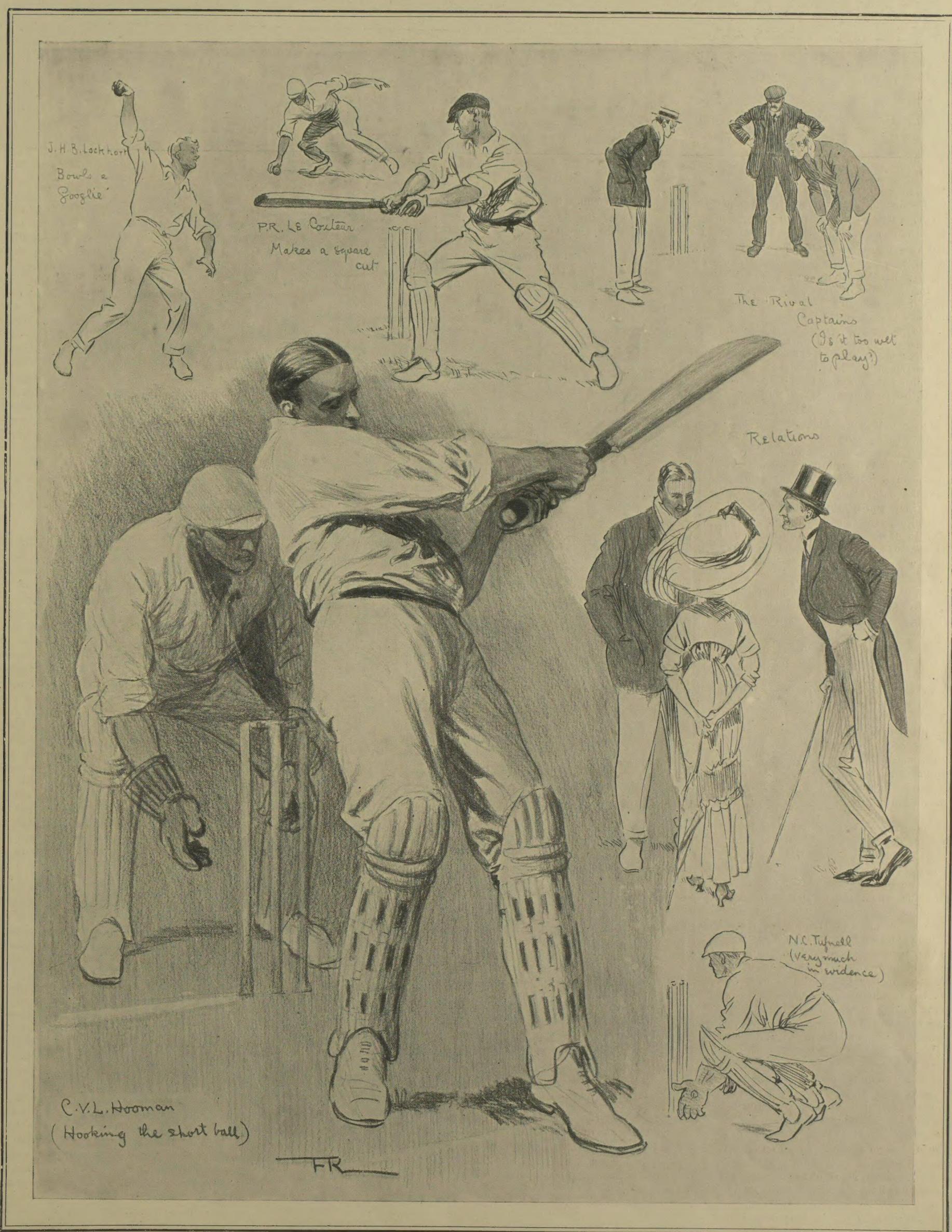
On WEEK-DAYS between LONDON and

THE WEST OF ENGLAND,

NEW CORRIDOR RESTAURANT-CAR TRAINS

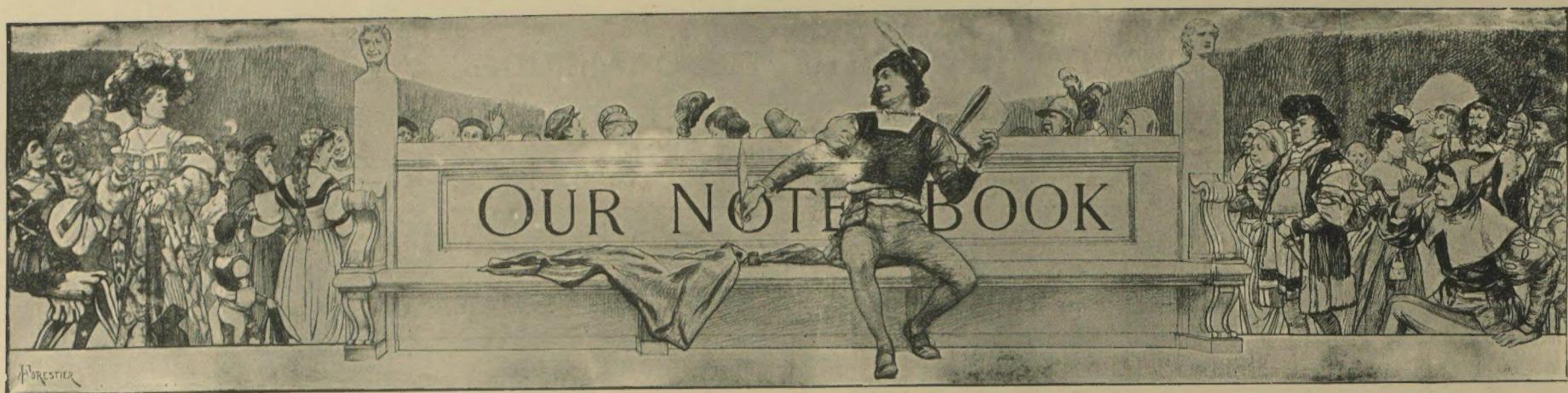
	R	R	R	R	R	R	R	R	R	R	R
WATERLOO	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	noon	p.m.	p.m.	p.m.
Sidmouth	6 16	6 35	8 50	10 50	1 01	1 10	1 12	1 12	1 12	1 12	1 12
Exmouth	11 3	2 4	2 51	—	—	—	—	3 54	3 54	3 54	3 54
EXETER (Qu. St.)	10 40	12 50	1 8	2 2	2 15	2 24	3 41	3 34	5 11	5 11	5 11
Barnstaple Junction	11 5	2 52	—	—	—	—	4 26	—	4 42	6 33	6 45
ILFRACOMBE	1 0	3 44	—	—	—	—	5 32	7 23	8 47	—	—
Tawstock	11 20	2 35	—	—	—	—	4 13	—	7 20	9 32	—
Bude	12 23	—	—	—	—	—	5 0	7 26	9 4	—	—
Launceston	12 24	—	—	—	—	—	5 47				

OXFORD'S GREAT VICTORY OVER CAMBRIDGE AT LORD'S:
SKETCHES DURING THE PLAY.



THE SENSATIONAL VICTORY OF OXFORD: THE SPORTING AND SOCIAL SIDES OF THE UNIVERSITY CRICKET MATCH.

This week's University cricket match at Lord's makes the seventy-sixth match of the long series that has been played, with a few intervals, since 1827, the year of the playing of the first. Up to, and including this year's match, of that number Cambridge have won thirty-six and Oxford thirty-two. The remaining eight were drawn. In other important matches played by the two Universities this year, Oxford was beaten recently by the Gentlemen of England, while Cambridge won their match. Oxford lost against Surrey and Sussex, which latter county also beat Cambridge. On the other hand, Cambridge defeated Yorkshire. On the average Cambridge had fared considerably better than Oxford with their first-class fixtures. The great victory of Oxford, therefore, in the University match, by an innings and 126 runs, came as something of a surprise. It was almost a one-man's match, for Oxford's triumph was mainly due to the brilliant batting and bowling of Mr. P. R. Le Couteur, who made 160 runs and, in Cambridge's two innings, took 11 wickets for 66 runs. Mr. C. V. L. Hooman also played a good innings of 61 for Oxford, keeping up his wicket while Le Couteur made his great score.



BY G. K. CHESTERTON.

THE following paragraph from a daily paper of the first class tells one, as such paragraphs often do, rather less than one would like to know about something that may be rather interesting—

Godalming, Sunday Night.—The Hambledon (Surrey) Rural District Council has decided to apply to the Home Secretary for the abolition of the Haslemere Charter Fair, which dates from the reign of Queen Elizabeth. "Great difficulty is experienced," the Council state, "if the stallholders are obstreperous, and the police are unable to deal with them efficiently owing to the fact that, as long as the Charter is in force, the men are able to set up their stalls in the streets of the town. This they have frequently threatened to do when pressure has been brought to bear on them."

The situation, it will be observed, is not very lucidly stated. The stallholders, who ever they are, are obstreperous, whatever that is. And in their last and most abandoned frenzies of obstreperosity (or obstreperosity) they are in the habit of threatening that they will set up their stalls in the streets of the town, instead of setting them up in the parish church, or in their own back bedrooms, or in some remote wilderness far from the foot of man or wherever the stall-holders do set them up. But though the story is not told very clearly, it seems sufficiently plain that it is a quarrel between Modern England and Merry England; between the new and fussy middle-class which makes Fabians and officials, and all that is left of the ancient populace of the countryside. For my part, I cannot conceive what is the fun of having the fair without the fun of the fair. What is the good of a civic occasion if it does not block up the thoroughfare? What is the use of stalls if they are not in the streets? What is the cosmic purpose of cheap-jacks if they are not obstreperous? What should a local fair be if it is not coarse, noisy, and inconvenient? People seem to have lost all local patriotism.

They have indeed lost many such things, by this strange imposition of bourgeois culture and fastidiousness on the relics of healthier ages. A country vicar arbitrarily destroyed two of those wonderful Misericord wood-carvings which tell us the whole tale of the Middle Ages, on the ground that they were coarse, or (as the Hambledon Rural District Council would express it) obstreperous. The reverend gentleman deliberately desecrated his own church and defrauded his own country, merely because his ancestors, who believed in Christianity, believed also in life and in looking at all sides of life. With this case before us, there seems no limit to the principle adopted by the Hambledon Rural District Council.

It may be said that mediæval cathedrals are obstreperous. They are really a sort of riot and revelry in building; a battle of graven angels, a dance of graven devils. Perhaps this speechless struggle in stone may give a sense of uproar, and jar on nerves that need to be soothed with the smooth lawns and recurrent villas of Suburbia. Besides, the cathedrals are often actually set up in the streets of the town—like the stalls at the fair. So we must not be surprised if we find the police trying "to deal efficiently" with the obstreperous Cathedral of Durham; or a Dean industriously demolishing Westminster Abbey for kicking up such a row near the riverside. Some of those mouldering men on the old carvings are more alive and emancipated than the crowds that pass underneath them. And if you destroy a feast that links us with Elizabeth because it is festive, surely you may destroy a building that links

us with Rufus because it is big. If you may smash a Tudor antiquity for taking up time, surely you may smash a Norman antiquity for taking up space.

This row in Surrey really arises, I suppose, from the fact that Surrey is the debateable land between London and England. It is not a county, but a

done much for England; both are capable, if sympathetically comprehended, of being the pleasantest companions in the world; both, as becomes honest men, are deeply discontented with our modern civilisation. And yet there is not one word that one can say which the other will not certainly mistake; there is not one virtue that either can exhibit which the other will not revile as a vice; they will both offend each other by their beauties and depress each other with their delights. These two classes, roughly, are the cultivated clerks, touched with Puritanism, Socialism, or art, and the old English agricultural labourers. There never were two sets of people more unfit to understand each other than the yokel and the clerk. And all over two or three counties round London yokels and clerks are mixed and jostled together; often sown alternately, like peas and beans in a field. Perhaps one might say like tares and wheat in a field, for the only quite obvious solution is to wait till the harvest and bind the tares into bundles and burn them. But I have not affirmed which are the tares.

The cultured clerk and the rustic are each the other inside out and upside down. The rustic is externally stiff with conventions. A ponderous politeness marks all his words and gestures; he recites ritual phrases about beer and the weather; he expects people to keep their places, gentlemen to be gentlemen, parsons to be parsons, ladies to smile, and poachers to poach. But under all this load of literalism and an ancient mode of life his inmost mind has often the queerest kind of independence. Sudden turns of his speech will have quite a cruel candour. He will utter improprieties or a brutal cynicism with a venerable innocence which is quite exasperating. He does not really take himself seriously; for Christianity is sunk somewhere out of sight in his soul. He will openly exhibit himself as the village drunkard or even the village idiot; he will tell old tales of fights in which he was beaten, of dreams or bets that did not come true. His soul sings like one little ribald bird in an ivy-covered castle of custom.

Abruptly opposite is the case of the high-minded clerk, the man of the artistic middle-class. He comes into the country with the absurd idea that one can be unconventional in the country; which is the most conventional place on earth. He will walk about the country lanes in sandals; or he will be a vegetarian and deal with the greengrocer but not the butcher. All this seems to the conventional rustic simply stark madness, without any ideal or excuse, as if the man had put gloves on his feet or eaten mustard without beef. On the other hand, while the clerk is clad freely and wildly in jaeger and sandals, his inmost soul is not free and wild. His artistic dress seems so disreputable in the country that the finches might drop dead off the hedgerows and the cattle in the fields go mad at the sight of it. But while his appearance is thus disreputable, his soul is secretly respectable. He is all the more a Puritan for being an æsthetic. He would never utter an impropriety, or even a cynicism; he takes himself with entire seriousness; his conscience never has a holiday; his eccentricities are not outbreaks of his temperament, but deductions from his principles;

he is never so dull as when he is mad. These two strange inversions confront each other on the Surrey hills; the æsthetic, quaint outside and conventional inside; the gaffer, quaint inside and conventional outside. Whatever the issue of the fight is, I hope it will not abolish the Haslemere Charter Fair.



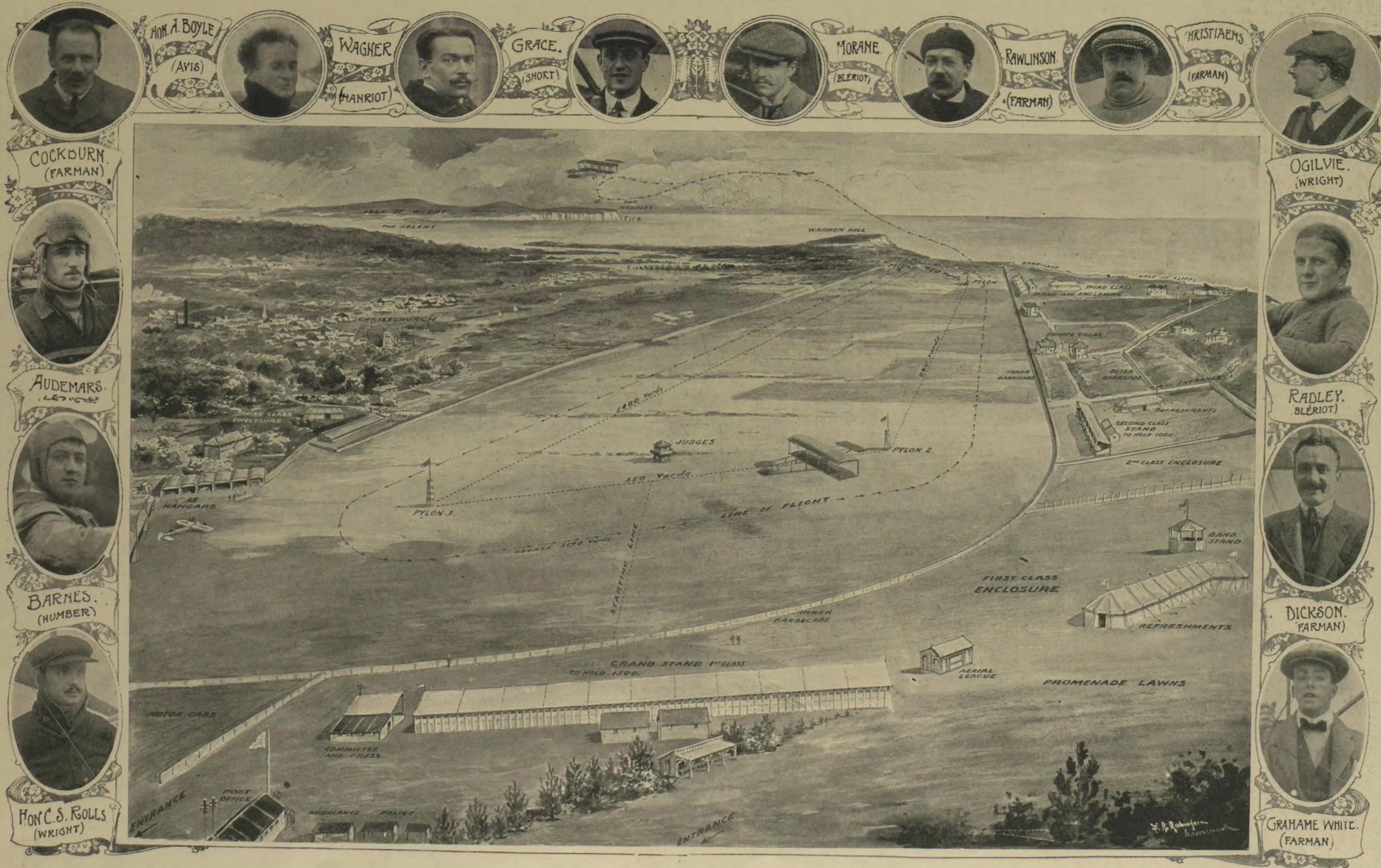
Photo. Vecchia.
UNEARTHED IN THE ETERNAL CITY WHERE HE ONCE HELD STATE: THE
REMARKABLE STATUE OF AUGUSTUS AS PONTIFEX MAXIMUS, RECENTLY
DISCOVERED AT ROME.

Some workmen engaged upon a private villa in the Via Labicana at Rome recently came upon this remarkable statue of Augustus, which is regarded as perhaps the best portrait in sculpture of the great Roman Emperor. The statue, which is now in the National Museum of the Terme at Rome, represents Augustus as Pontifex Maximus, probably at about the age of fifty. The head and neck are not of a piece with the body, the marble of which is slightly coarser and darker. The right forearm, again, is of different marble. The features closely resemble other recognised portraits of Augustus, and the whole head is rather like the veiled bust in the Louvre. The base of the statue and the Emperor's toga were originally coloured.

border; it is there that South London meets and makes war with Sussex. Hence, in these Surrey towns and villages are driven desperately against each other two quite excellent types of men, the very thought of whose meeting is a mental despair. Both contain the queerest talents and the kindest virtues; both have

IN 1810, ONE HOUSE; IN 1910, 80,000 INHABITANTS: BOURNEMOUTH CELEBRATING ITS CENTENARY.

CENTRE DRAWING BY W. B. ROBINSON.



A GENERAL VIEW OF THE SOUTHBORNE AERODROME, SHOWING THE COURSE TO BE TAKEN FOR THE PRINCIPAL CONTESTS, AND SOME OF THE CHIEF COMPETITORS.

A hundred years ago Bournemouth boasted but a single house: now it is a town of 80,000 inhabitants and one of the most popular of seaside resorts. From the 6th to the 16th of this month the town is celebrating its centenary, and an extensive programme of festivities has been organised, including naval and military tournaments, carnivals, a motor-car battle of flowers, a motor-boat regatta, fancy-dress balls and other entertainments. The most important fixture of all, however, is the first International Aviation Meeting in

the British Isles, at which many of the foremost airmen are competing. The prizes amount to £8000. The principal contest is one including an oversea flight to the Needles Lighthouse and back, the first prize (for best time) being £800. Other contests are the altitude prize (minimum, 500 feet), the speed prize (first, £1000), the weight-carrying contest (first prize for carrying 25 stone; second, 22 stone), the starting prize, and the slowest-circuit prize.—[PORTRAITS BY TOPICAL AND CENTRAL NEWS.]



Photo, Elliott and Fry.

LIEUT.-GEN. SIR H. L. SMITH-DORRIEN, K.C.B., D.S.O.

Appointed to the newly formed office of A.D.C. General to the King.

in command at Aldershot. His war services date from the Zulu War of 1879, and include the Egyptian War of 1882, the Soudan Campaign of 1885, the Chitral and Tirah Campaigns, the Nile Expedition of 1898, and the South African War. He has been six times mentioned in dispatches.

Professor Giovanni Virginio Schiapparelli, who died this week at the age of seventy-five, the great Italian astronomer, was the foremost astronomer of Europe, just as the late Sir William Huggins, his only rival, was at the head among those of Great Britain. His brilliant discoveries of the orbit of the Perseid and Leonid meteors won him the gold medal of the Royal Astronomical Society, but the world knew him best as the discoverer of "the canals of Mars." Failing eyesight, unfortunately, put a stop to his remarkable Martian researches, and, like his great Italian predecessor, Galileo, he became totally blind.

Photo, Illus. Bureau.

THE LATE PROFESSOR SCHIAPARELLI.

Photo, Elliott and Fry.

Personal Notes.

Lieutenant-General Sir Horace Lockwood Smith-Dorrien, K.C.B., D.S.O., appointed A.D.C. to the King, is the distinguished officer

Photo, Barnett.

THE EARL OF CHESTERFIELD, The New Lord Steward.

Photo, Elliott and Fry.

THE LATE MR. C. McARTHUR, M.P.

Photo, Elliott and Fry.

LIEUT.-GEN. SIR A. H. PAGET, K.C.B., K.C.V.O.

Appointed to the newly formed office of A.D.C. General to the King.

Record Office. Major Hume was unmarried. He was formerly in the 3rd Battalion Essex Regiment, and in 1878-79 was attached to the Turkish Army during the Russo-Turkish War. He had travelled extensively in South America and Africa. He made three unsuccessful attempts to enter Parliament as a Liberal.

The Earl of Chesterfield replaces Lord Beauchamp as Lord Steward in his Majesty's Household. He was Treasurer of Queen Alexandra's Household from 1892 to 1894, and Captain of the Corps of Gentlemen-at-Arms during 1894-95. He was born in 1854, and succeeded his father as tenth Earl in 1887.

Lieutenant General Sir Arthur Henry Paget, K.C.B., K.C.V.O., in charge of the Eastern Command, just appointed one of his Majesty's A.D.C.s, is a Scots Guardsman and entered the Army in 1869. He has seen service in the Ashanti War of 1873, the Burma War of 1877-88, the Soudan Campaigns of 1885 and 1888-89, and as a Brigadier in the South African War. He wears the Legion of Honour and the Orders of the Red Eagle and the Dannebrog.

Mr. Robert Warrand Carlyle, C.S.I., C.I.E., appointed a Member of the Executive Council of the Viceroy of India, is a distinguished Indian Civil Servant who has held the offices of Inspector-General of Police, Chief Secretary to the Government of Bengal, and Secretary to the Revenue and Agricultural Department of India. He was born in 1859, and was educated at Glasgow University, entering the Indian Civil Service in 1878.

Photo, Elliott and Fry.

MR. R. W. CARLYLE, C.S.I., C.I.E., The New Member of the Viceroy's Council.

M. Charles Wachter was

one of the successful "airmen" in exhibition flights at Rheims, and had flown to the meeting on an Antoinette machine. He was employed at the Antoinette works. He met his death last Saturday evening about 6 p.m. "Without the slightest warning," says an eye-witness, "we saw the wings of his Antoinette monoplane shut up as one shuts a book, and the machine fall like a stone from a height of 500 feet."

Mr. Charles McArthur, Unionist M.P. for the Kirkdale Division of Liverpool, who died this week at the age of sixty-six, after a few days' illness, was the head of a firm of average-adjusters, and one of Liverpool's leading citizens. He was a former President of the Liverpool Chamber of Commerce and a high authority on marine insurance.

In the House of Commons he was Chairman of the Bill of Lading Committee.

He was a Unionist Free Trader and a strong anti-Home Ruler in politics; and a Protestant of strong views in religious questions. He first entered Parliament in 1900.

Mr. Arthur Hacker is our latest Royal Academician. He was born in 1858, the second son of Edward Hacker, line engraver. In 1876 he be-

came a student at the Royal Academy, and afterwards in Paris at the Atelier Bonnat. He was chosen A.R.A. in 1904. Mr. Hacker made his mark as a figure-painter, and his works include many portraits and domestic and religious subjects. Among his well-known pictures are "Her Daughter's Legacy," "Christ and the Magdalene," "Via Victis," "The Cloud," "Leaf Drift."

The Hon. Maurice Raymond Gifford, C.M.G., who met his death from fire, caused by his clothes being set alight by a cigarette, while undergoing a rest cure for nervous breakdown, was the brother of Lord Gifford, V.C. He had a very adventurous

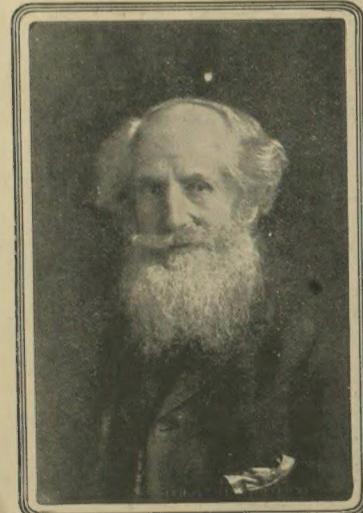
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Photo, Elliott and Fry.

THE REV. WILLIAM TEMPLE, M.A., The New Head-Master of Repton.

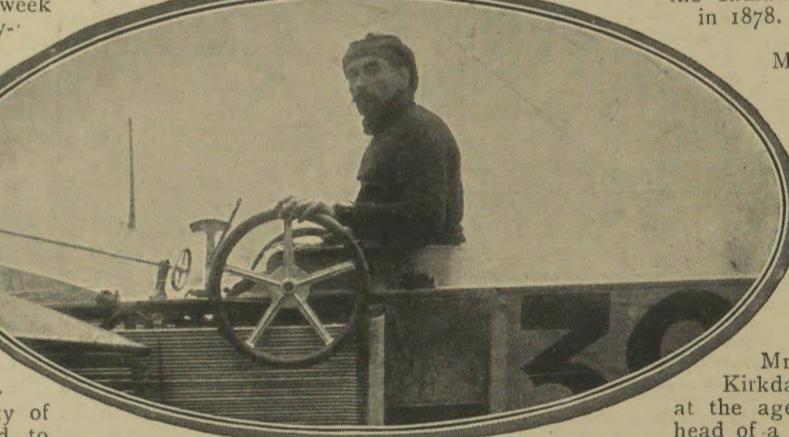
letters, and his activities as an educationalist were universal—witness the pages of the British Museum Reading-Room catalogue. His work for the establishment and dissemination of a sound knowledge of English literature runs no danger of being forgotten, and few were more deeply versed in the minutiae of scholarship, in which he delighted with all the learning and wisdom of an exceptionally gifted and industrious man. In his young days he was an ardent Volunteer officer and oarsman. Indeed, until his health began to fail this spring, his marvellous activity of body was equal to the elasticity of his mind, and his enthusiasm for rowing seemed to equal his love of literature. He was the introducer of sculling fours and eights on the river, and the founder of the Furnivall Sculling Club, that celebrated ladies' club at Hammersmith, of which the Doctor was so proud, and to which he used always to allude as "My girls." Dr. Furnivall in politics was a vehement Radical, and a fervent and enthusiastic advocate of woman's suffrage. He was a life-long playgoer and a keen first-nighter, and was fond of recalling his memories of Phelps and of Macready.



Photo, Elliott and Fry.

THE LATE DR. F. J. FURNIVALL, The Famous Scholar and Philologist.

It was a romantic chance which led Major Martin Hume to become a historian. He once happened to buy in Madrid a book called "Cronica del Rey Enrique VIII. de Inglaterra," a contemporary record written by a merchant in London, and he found it so interesting that he sat up reading it all night. He afterwards published a translation of it, which was the first of his long and delightful series of books bearing on English and Spanish history in Tudor and Elizabethan days. For a writer who did not take to literature till he was forty-two, Major Hume produced a remarkable output of works. Among the best-known are "The Wives



Photo, G. P. P.

M. CHARLES WACHTER, KILLED AT THE RHEIMS AVIATION MEETING.

"Philip II. of Spain," and "A History of the Spanish People." He was also engaged for many years in editing the Spanish State papers at the



Photo, Stuart.

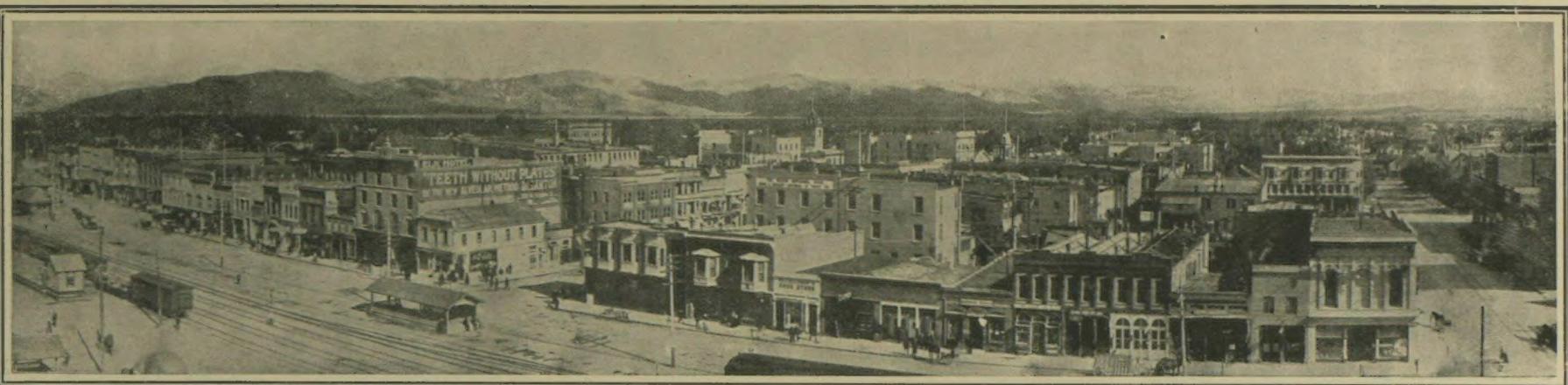
THE LATE COLONEL THE HON. MAURICE GIFFORD, C.M.G.



Photo, Elliott and Fry.

MR. ARTHUR HACKER, The New R.A.

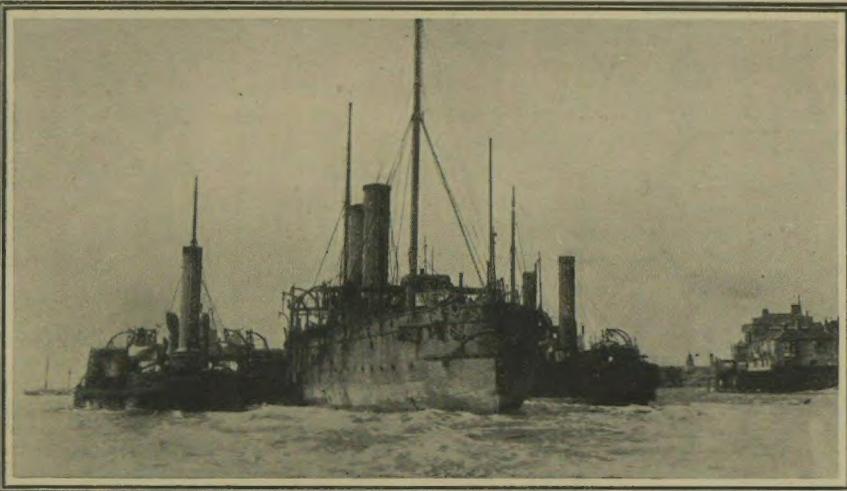
FROM THE WORLD'S SCRAP-BOOK.



THE SCENE OF THE GREAT PRIZE FIGHT: A GENERAL VIEW OF RENO, NEVADA.

Photo, Sport and General.

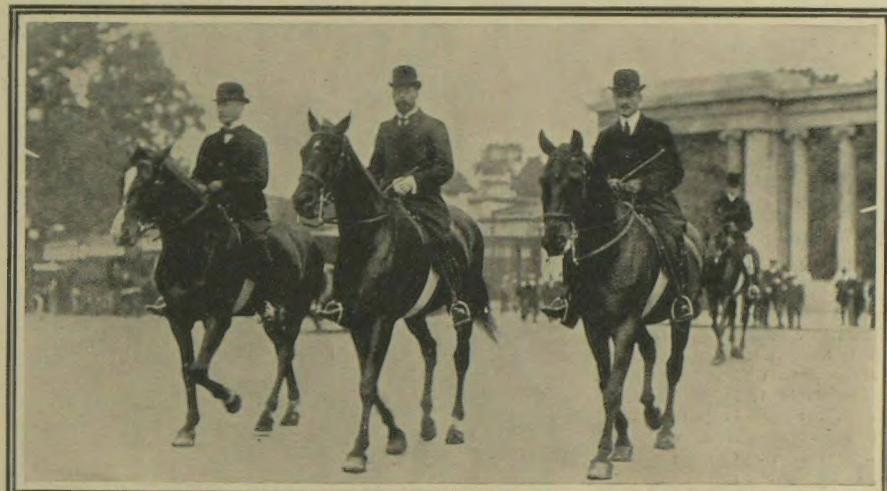
Reno, the town where the great prize-fight between Jeffries and Johnson took place on July 4, is one of the chief cities in the State of Nevada, and is a centre of a large mining district. The town, it may be noted, is notorious for the ease with which divorce may be obtained there, a residence of six months sufficing for the severance of the matrimonial bond. It is the last place in the United States where divorce can thus be obtained, and also where open gambling is allowed.



Photo, Cribb.

FORMERLY COMMANDED BY THE KING, AND NOW FOR SALE BY AUCTION: H.M.S. "MELAMPUS" AT PORTSMOUTH.

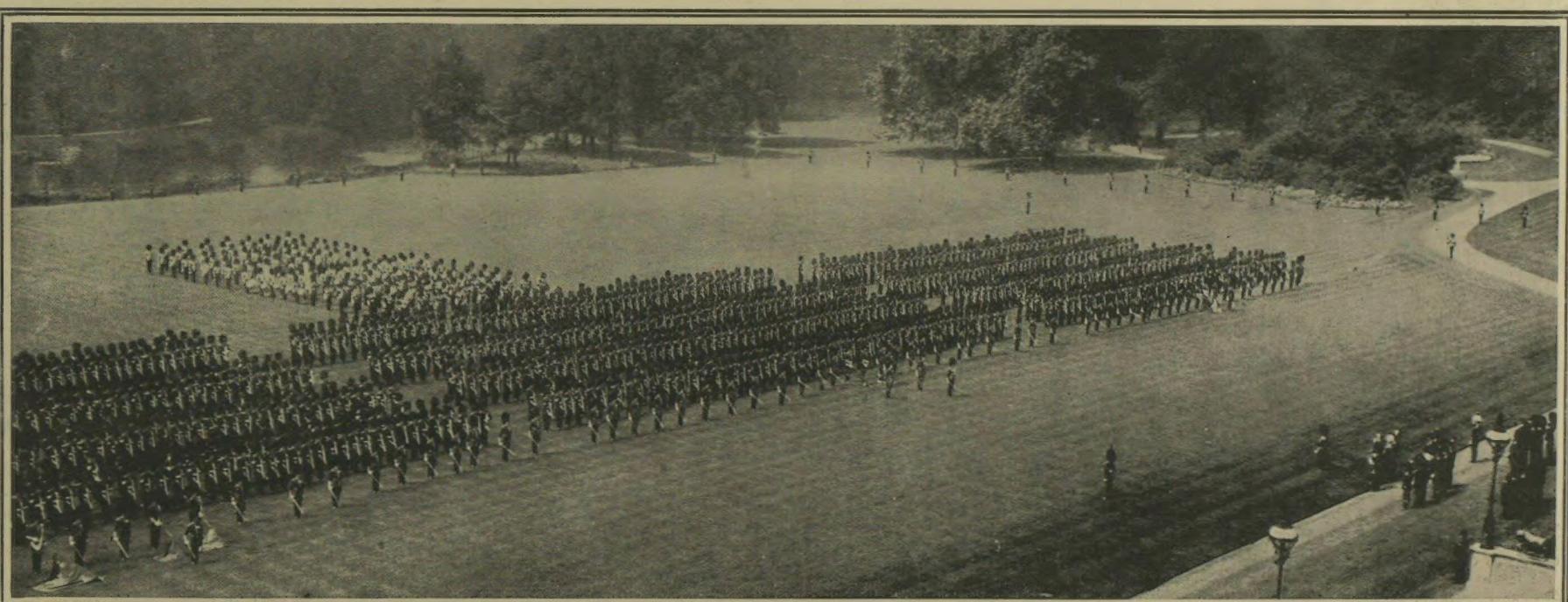
H.M.S. "Melampus" is here seen being towed into Portsmouth harbour previous to being sold off by auction on Tuesday next. The "Melampus" is a second-class cruiser of 3400 tons' displacement and 9000 h.p. King George was her Captain in 1892. The large open porthole near the stern is that of the King's old cabin.



Photo, Lippard.

HIS MAJESTY'S MORNING RIDE IN ROTTEN ROW: THE KING ON HIS FAVOURITE BLACK MARE LEAVING HYDE PARK.

On Tuesday of last week his Majesty went for a morning ride in the Row for the first time since his accession. About 9 a.m. he left Marlborough House on his favourite black mare, and spent an hour trotting or cantering in the Park. On the left of the photograph is Lieutenant-Colonel Sir Arthur Egge, his Majesty's Private Secretary.



Photo, Brooks.

REVIEWED BY THEIR COLONEL-IN-CHIEF, THE KING: THE GRENADIER GUARDS IN THE GROUNDS OF BUCKINGHAM PALACE.

In the grounds of Buckingham Palace last week his Majesty reviewed the regiment of Grenadier Guards of which he is Colonel-in-Chief in succession to King Edward. It was the first occasion for thirty years on which the whole of the battalions of the Grenadier Guards had been able to turn out on parade in London. Some of the commands were given by the Duke of Connaught. By request of Queen Alexandra, the inspection was quite private. The whole 1600 men, with their bearskins held at arms' length on fixed bayonets, gave three hearty cheers for the King, which were heard as far as Whitehall.



THE NINTH FATAL AEROPLANE ACCIDENT: THE REMAINS OF WACHTER'S ILL-FATED MACHINE AT RHEIMS.

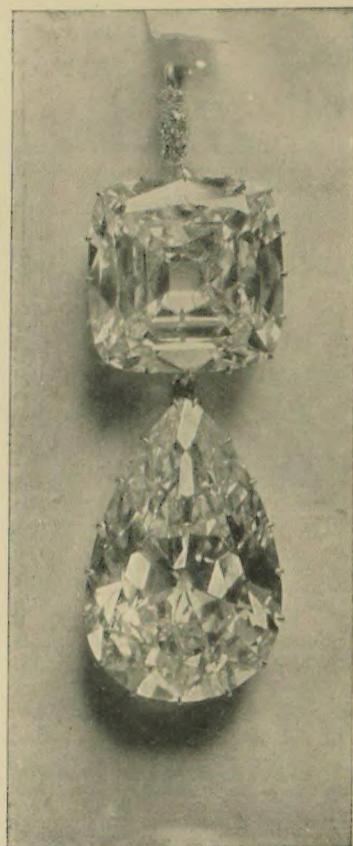
M. Wachter, a workman in the Antoinette School at Mourmelon, was making his first public appearance at the Rheims meeting on the day of his death. A flight in very bad weather is supposed to have weakened his machine. While at a great height its wings were seen to collapse, and the aeroplane fell to the ground, killing its driver instantaneously.



PLAYING CARDS FOR CHARITABLE PURPOSES: A GREAT OPEN-AIR WHIST DRIVE AT IPSWICH IN AID OF A SANATORIUM.

At Ipswich, the other day, a novel whist drive in the open air, in which nearly 1000 players took part, was held in aid of a fund of £25,000 to be raised for building a sanatorium in memory of King Edward. While the whist drive was in progress, heavy rain began to fall, and the players were eventually compelled to abandon the tables.

Photo, Illustrations Bureau.



THE QUEEN'S LARGE CULLINAN DIAMOND PENDANT
(Facsimile Size).

The large pendant presented to the Queen by Sir Richard Solomon on behalf of South Africa is from pieces left over in the cutting of the famous Cullinan Stone discovered near Pretoria in 1905. It comprises two diamonds, mounted in platinum, by the Court Jewellers, Messrs. Carrington, of 130, Regent Street. One stone weighs 92 carats and one other 62 carats.

dress, a few of the yellow feathers being intermixed with the sober dress of dark brown characteristic of the immature bird. These birds were brought from

British Guiana, where, unhappily, they have become extremely rare, owing to the insatiable demands of the milliners. In course of time, it is to be hoped, visitors will be enabled to watch the nuptial display of

these birds, which is remarkable, the males dancing with outspread wings and leaping into the air, before an assemblage of their neighbours, after the manner of blackcock. They build a curious nest of mud and sticks, which is fastened to the rocky projections of

career, beginning life in the Mercantile Marine. He next became a war correspondent, and then served as a scout in the operations against Louis Riel in Canada and in the Matabele Campaign. In 1896 he raised Gifford's Horse for the second Matabele Campaign, in the course of which he was severely wounded, and had his arm amputated at the shoulder. His services won him the C.M.G. In the South African War he served in the defence of Kimberley and at the relief of Mafeking.

The Cock of the Rock at the Zoo.

(See Illustration on Another Page.)

the "Zoo," for no fewer than six specimens of the gorgeous Cock of the Rock (*Rupicola crocea*) are now to be seen side by side with a wonderful collection of Birds-of-Paradise, and this is the first time in the history of the Gardens that such a gathering of resplendent birds has been on view. The Cock of the Rock is one of the most beautiful of living birds, the whole plumage being of a satiny golden-orange colour, and the effect is further heightened by the great crest, which curves forward so as to conceal the beak. Two of these birds are immature, and now beginning to assume the adult



Photo, Sport and General.
MR. R. ST. J. FOWLER,
CAPTAIN OF THE ETON ELEVEN.

Mr. Fowler, who is playing at Lord's this week, is as good a batsman as he is a bowler—right-hand medium pace, with a command of length and ability to turn the ball from the off. He is one of the best all-round players.

Constantinople was decreed several months ago. The collecting of the animals began early in June, the principal thoroughfares being taken in hand; and, once started, the work went swiftly forward and successfully. From Galata Bridge to the British Embassy, from



THE CULLINAN DIAMOND RING
PRESENTED TO THE QUEEN.
(Facsimile Size).

With the Cullinan Diamond pendants the Queen was presented with a ring, also cut from the great stone. The ring together with the pendants, was mounted in platinum in designs approved by her Majesty by the same jewellers. The original stone weighed 3000 carats, more than three times larger than any previously discovered, and is among the Crown Jewels as two diamonds of 516 and 309 carats respectively.

annoyance at the firm refusal of Mr. Lloyd George to reduce the spirit duty. He bound himself to it by the contention that the high tax had led to a great decrease of apprehensions for drunkenness, but Mr. Redmond and Mr. Dillon

replied that this decrease in Ireland was due to a wave of temperance. Final decisions on the Budget are, however, to be deferred till the late autumn or winter, as Parliament is to be adjourned from the close of the summer sitting till November, when most of the stages of the Finance Bill will be taken. This resolve has greatly relieved the Radicals, who ob-



THE SMALLER CULLINAN DIAMOND PENDANT
(Facsimile Size).

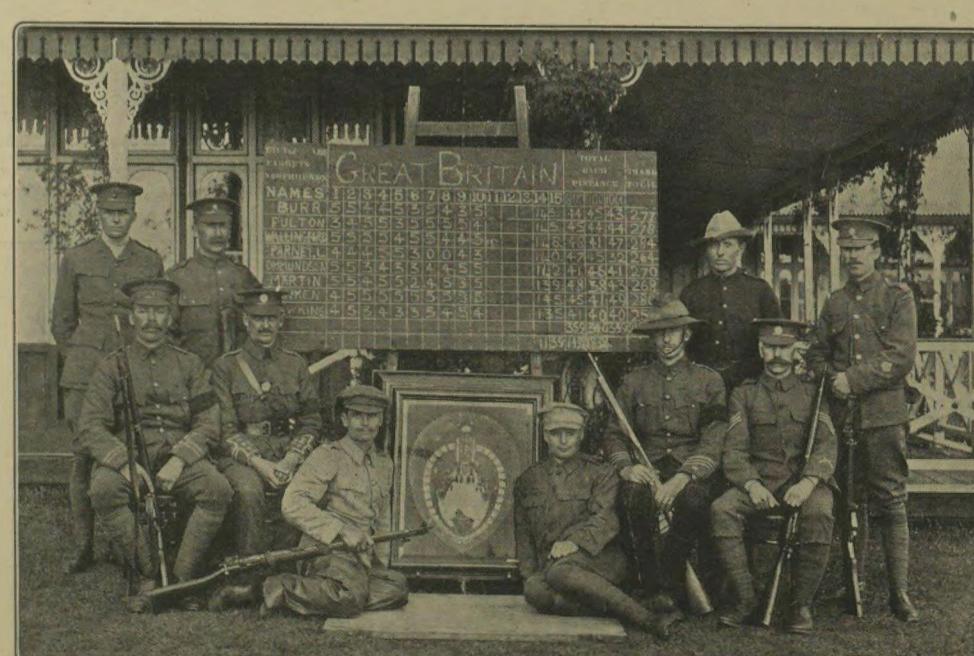
Three smaller diamonds cut from the Cullinan Stone, make up the second pendant presented to the Queen by the High Commissioner of South Africa at the same time. They averaged about ten carats each, and were also mounted by Messrs. Carrington.



FOR CONSPICUOUS BRAVERY: OBVERSE
OF THE NEW POLICE MEDAL.

The obverse of the new medal presented by the King to members of the Police of the Empire for conspicuous bravery bears the effigy of the late King Edward (with whom originated the idea of the medal, and who ordered it to be struck), surrounded by the words "Edwardus VII. Rex et Imperator."

Veni Djami to the Bazaars, practically not a dog was to be seen about; or, at most, here and there, some poor stray, lonesome animal, looking hopelessly forlorn and lost. That was seen on the first day. On the second day a few more dogs were visible in the main streets, and more still on the third and succeeding days, with the result that the streets seemed as full as ever. The animals hitherto infesting the narrow back streets and side alleys and lanes of the City, on suddenly finding the large main streets vacated by the dogs that had occupied them hitherto by prescriptive right, sallied out and themselves took possession in force of the main thoroughfares. Unless the work of removal starts afresh and energetically the former condition of the streets will return. The present is not the first attempt that has failed to rid Constantinople of the plague of dogs. The dogs captured are being removed to Bulwer's Island, in the Sea of Marmora, and are being turned adrift there. Food is sent for them daily. Five thousand pounds a year is being allowed for their maintenance by the Ottoman Parliament.



THE EMPIRE TROPHY: GREAT BRITAIN'S TEAM WITH TROPHY AND SCORE BOARD.

Great Britain scored a fine victory at Bisley in the shooting for the Empire Cup, leading at every range, and winning with a final score of 2177 points. Canada came next with 2105, then Australia (last year's winners) with 2045, and India and Singapore with 1973 and 1972 respectively. The British Team shown are Sergt.-Major Wallingford, Major Ranken, Sergt. Ommundsen, Pte. Fulton, Sergt. Burr, Arm.-Sergt. Martin, Capt. Parnell, and Quartermaster-Sergt. Hawkins. Mr. Wilson, the marker, is shown, and Capt. Bates, the Adjutant.

WRESTLING TO HELP THE DEAD TOWARDS NIRVANA.

DRAWN BY FRANK REYNOLDS.



THROWN OFF THE DAIS: SUMO WRESTLING AT THE ANGLO-JAPANESE EXHIBITION.

Sumo wrestling, the method peculiar to the Japanese, may be described as almost a religious ceremony. From early childhood boys are trained to devote their lives to this form of sport. They are not permitted to sit tailor-fashion, the favourite attitude of the Japanese, so that their legs may grow longer, and they are fed more liberally upon meat than their fellow-countrymen. The best wrestlers belong to a sort of religious brotherhood, and the proceeds of their wrestling go towards the upkeep of the priesthood of the Ekoin Temple, near Tokio. Indeed, each wrestling bout may be said to be an act of worship to assist the dead towards Nirvana, the ultimate hope of the Buddhists. A peculiar custom is the strewing of salt, kept in a small receptacle to be seen on the pillar in the background of our drawing, before each bout. The referee may also be seen in the background carrying a fan, on which is written the legend, "Peace to the world."

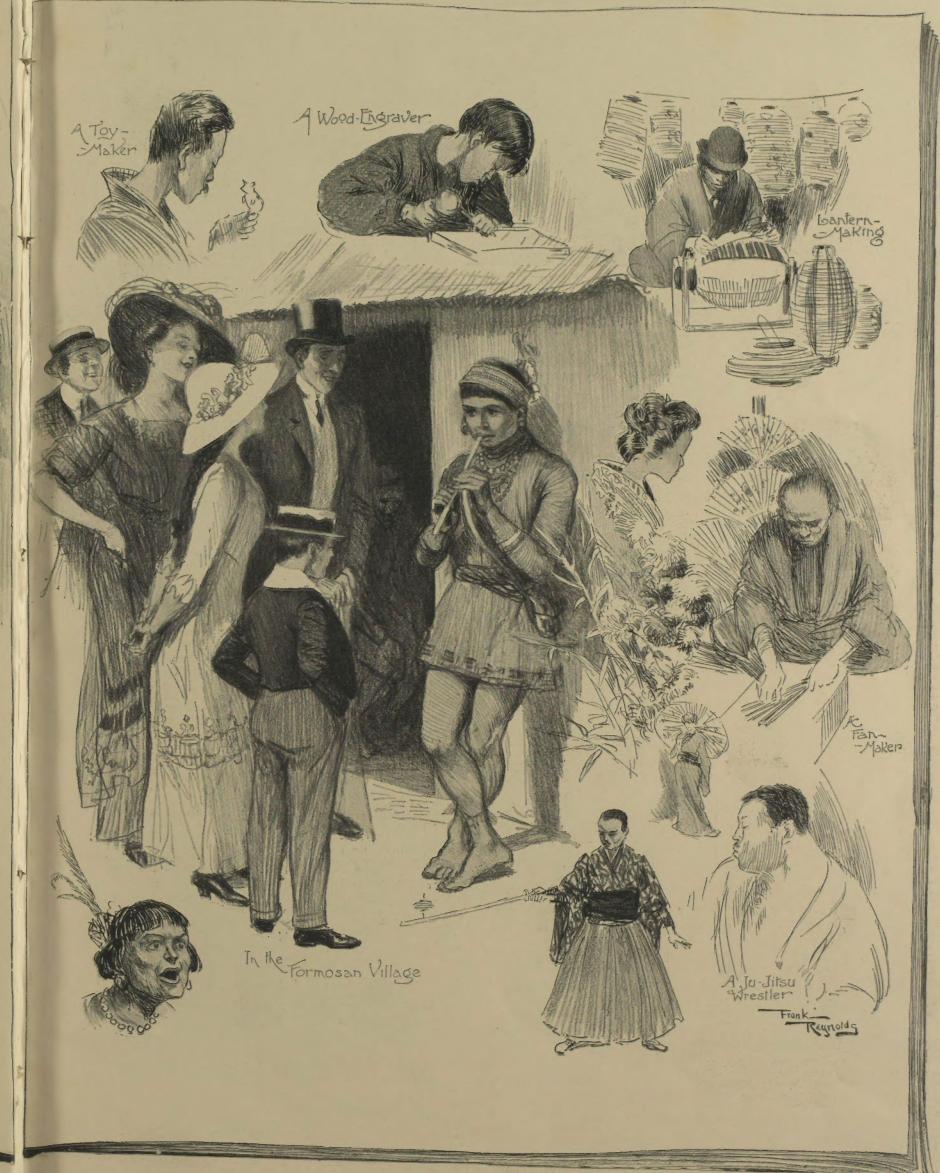
The wrestler who throws his opponent off his feet on to the ground, or off the "mat," gains the victory.

LEAVES FROM AN ARTIST'S SKETCH-BOOK: THE ANGLO-JAPANESE EXHIBITION, AS SEEN BY FRANK REYNOLDS.



CHARACTERS AND CURIOSITY AT THE "JAP-ANGLO": JAPANESE, AINUS, AND FORMOSANS AT SHEPHERD'S BUSH.

Quite a number of Japanese, Ainus, and Formosans are to be seen at the Anglo-Japanese Exhibition at Shepherd's Bush, the Japanese plying the arts and crafts of their land and showing their method of wrestling, the Ainus and the Formosans showing life as it is lived in their villages.



In the Formosan Village

A Judo Wrestler

Frank Reynolds

Literature

Illuminator
XX CENTURY

"The Fall of Abd-ul-Hamid,"

of the first magnitude, a general election, the advent of the flying-machine, together with a host of lesser happenings, have drawn the attention of many in Great Britain from the tremendous crisis through which the Ottoman Empire has passed lately. The reports of the triumph of the Young Turkish Party, their temporary setback and renewed success, culminating in the removal of Abd-ul-Hamid from Yildiz Kiosk to the Villa Allatini at Salonica, have been incomplete, and coloured in many instances by prejudice or ignorance. At last we get a truthful and detailed connected narrative, "The Fall of Abd-ul-Hamid," by Francis McCullagh (Methuen, Ltd.) It has the vices and virtues of collected papers from many

journals and reviews, the first being a certain tendency to dislocation among the chapters, the second being a presentation of the points that will appeal to the public intelligence. Mahmud Shefket Pasha, known to the Turks as "Fatih Sani," or the Second Conqueror, contributes a foreword, and there is an admirable little map showing that fine soldier's route when he advanced upon Constantinople at the close of April last year. Mr. McCullagh tells his story with enthusiasm, and keeps the interest moving through his volume. The reviewer, who knows

THE "TRADESmen'S ENTRANCE": YEDI KOULÉ KAPOUSSI, OR GATE OF THE SEVEN TOWERS.
"One evening in the middle of the ninth century a youth, strong and active, but weary and travel-stained, approached the Golden Gate from over the heights beyond the walls. He entered the city, but not by the Golden Gate that we are now so well acquainted with; he went round a little to the north, where there is another opening in the walls, a sort of 'tradesmen's entrance,' for to none but Emperors or visitors of the highest rank was the Golden Gate thrown open. . . . He entered what is now Yedi Koule Kapoussi. . . . This youth was Basil I.—the founder of the Macedonian Dynasty."

Constantinople and Salonica, and has seen the Turks in peace and war, is pleased to testify to the fair treatment meted out by Mr. McCullagh to all parties in the historic struggle. He points out, directly and indirectly, a truth thousands of Western Europeans have ignored: that the Young Turkish party is not made up of hare-brained enthusiasts without capacity for government, but consists, for the most part, of strenuous, highly educated patriots, who have the will and the capacity to

"THE FALL OF ABD-UL-HAMID": MAHMUD SHEFKET PASHA, THE TURKISH GENERAL WHO TOOK CONSTANTINOPLE ON APRIL 24, 1909.

In his Preface to Mr. McCullagh's book, Mahmud Shefket Pasha writes: "At the present moment, everything must be reformed in Turkey. . . . For my own part I am doing my utmost to carry out the necessary reforms in the department which has lately been confided to me. But though these reforms deal with war, I hope that the civilised world is under no apprehension as to the serious and peaceful character of the change that we have made in Turkey. . . . If . . . war unfortunately breaks out in Europe, I believe that it will be kindled by a spark from the East. Now, there will be no spark from the East if Turkey becomes powerful."

Reproduced from Mr. Francis McCullagh's Book, "The Fall of Abd-ul-Hamid," by Permission of the Publishers, Messrs. Methuen.



WHERE THE PRINCE WAS PROCLAIMED "CÆSAR URBIUS": THE PALACE OF THE PORPHYROGENITUS.

"Here again we may notice the remains of yet another balcony, and, in continuation of the legend, gather that the infant prince took his first view of the city from here, and on this spot was proclaimed 'Cæsar Urbis.'"

THE WALLS OF CONSTANTINOPLE.

Drawings Reproduced from Captain B. Granville Baker's "The Walls of Constantinople," by Permission of the Publisher, Mr. John Milne.

create a regenerated Turkish Empire. The picture of Abd-ul-Hamid in retirement is very striking, and no visitor to the city on the Golden Horn should miss the description of the treasures the Young Turks found there. It reads like a chapter from "The Arabian Nights."

"The Walls of Constantinople" a happy thought to write and illustrate the book that Captain B. Granville Baker has given to the reading public. "The Walls of

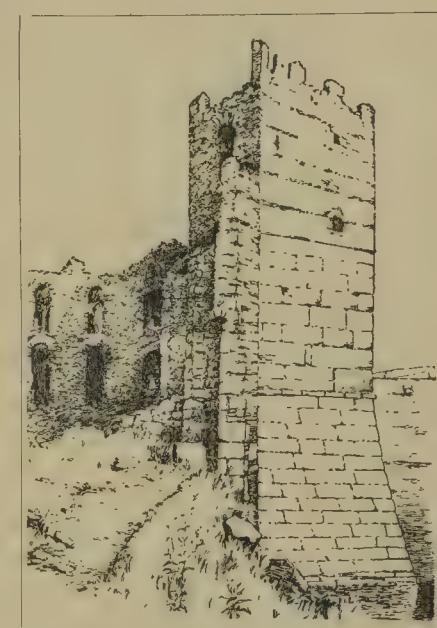


Constantinople" (John Milne) is the work of a man to whom the marvellous romance of the great city on the Golden Horn has appealed irresistibly. It is not an excuse for mere bookmaking: Captain Baker's enthusiasms are genuine and contagious: the reviewer, who has not been in Constantinople for nearly seven years, finds the old wonder, awe, and amazement stirring his pulse as the author's facile pen and clever pencil bring back the old sights, the old stories. Captain Baker has studied his subject well, and acknowledges his debt to Sir Edwin Pears and Professor van Millingen. He makes an excellent guide. From the approaches to the city, past Seraglio Point, along the walls that look out over the Sea of Marmora and the walls of Theodosius, he has studied all the historical associations and picked out the points of interest.

The effective contrast between the past and the present is always brought out, and here Captain Granville Baker the artist assists Captain Granville Baker the writer.

The artist-author fears that Constantinople's walls are doomed, and declares that the work of demolition has begun already, on the walls of Theodosius (408-450) near the Palace of Porphyrogenitus, which is supposed to date from the tenth century. He says the walls are to be demolished to provide the new Turkish Empire "with means of defence and offence."

This statement is a little obscure: the value of the walls of Constantinople is purely sentimental. But if it be true that they are to be demolished, Captain Baker's book becomes the more timely and valuable on this account. At the same time, we could wish that he would not call the founder of Islam "Mahomed." Muhammad is the nearest to the Arabic, and Mohammed will pass, but Mahomed and Mahomet are quite incorrect.



WASHED BY THE BLUE WATERS OF THE SEA OF MARMORA: THE MARBLE TOWER.

"Standing out boldly is a fine tower, almost intact. As we draw nearer to it we understand how it came by its name, for this is the Marble Tower. It is a building of four storeys, constructed from the topmost string course downwards of large marble blocks, its white and gleaming foundations washed by the blue waters of the Sea of Marmora. To eastward, and joined on to the Tower, stands a two-storeyed mass of masonry, with deep-arched window looking out to sea. These are the ruins of a castle that stood here to mark the place where sea and land-walls joined."



FULL OF THE MEMORIES OF DARK AND STRANGE EVENTS: THE PALACE OF HORMISDAS OR JUSTINIAN.

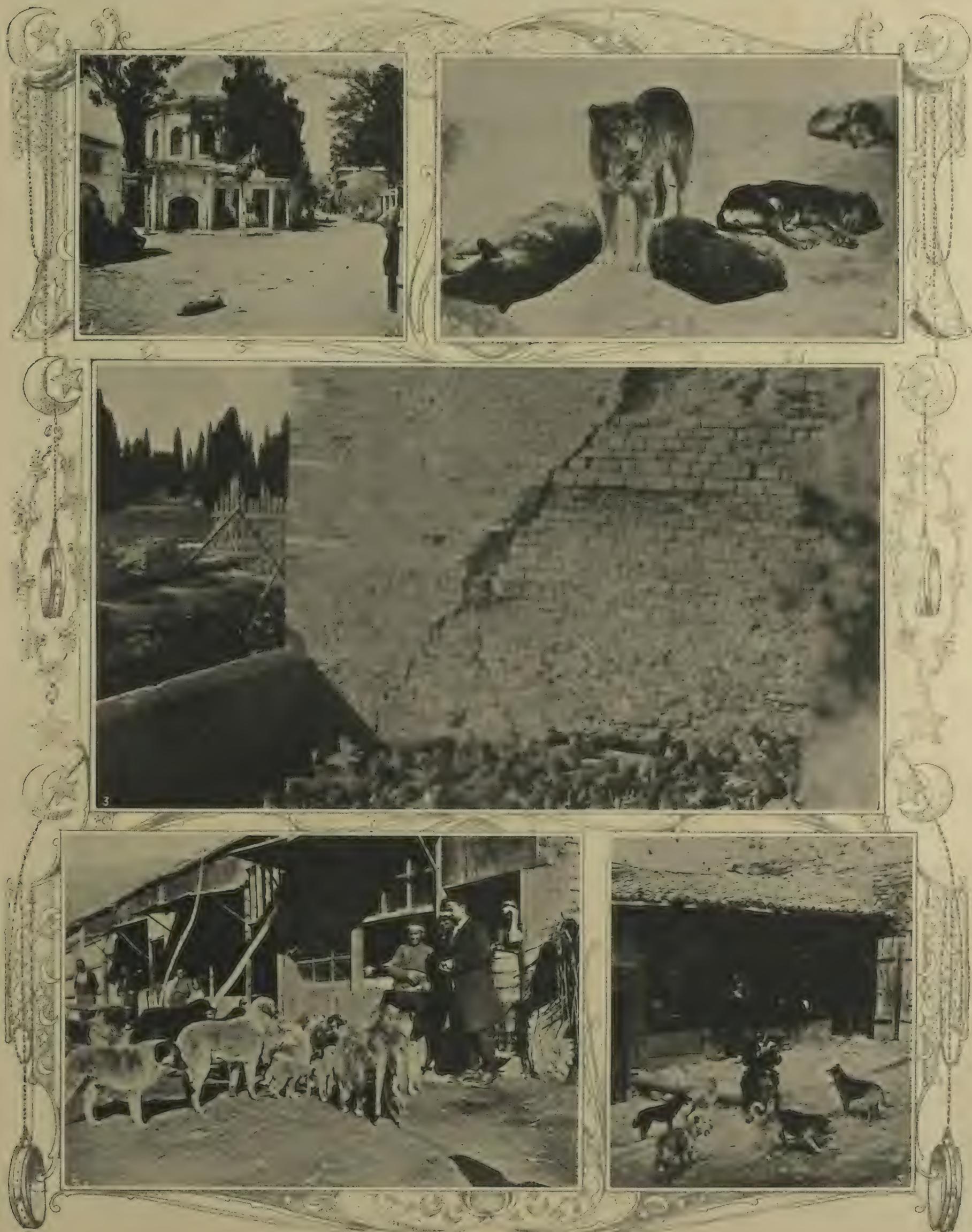
"This place is full of the memories of dark and strange events, it is the Palace of Justinian. Old chroniclers called this the Palace of Hormisdas, or Hormouz, Prince of Persia, who sought refuge here with Constantine the Great. Others, again, suggest that this palace was built by Justinian himself before he began his long and useful reign."



WHERE THE LAST OF THE EMPERORS OF THE EAST FELL: THE VALLEY OF THE LYCUS.

"One more look upon the ruined curtain through which the built-up arch gave ingress to retreating Greeks and Ottoman assailants on that 29th of May; there in the angle caused by the wall and its southern flanking tower you may faintly see the remains of a postern gate. There fell Constantine, the last of the Emperors of the East."

THE SCAVENGER-DOGS OF CONSTANTINOPLE AND THEIR CRUEL FATE.



1. A CONSTANTINOPLE DOG IN THE MIDDLE OF THE STREET: THE FAVOURITE POSITION OF THE ANIMALS.

2. THE WATCHMAN OF THE GUILD: THE DOG SENTRY (OR BEKTCHI) GUARDING ITS OWN DISTRICT.

3. A CANINE "BLACK HOLE OF CALCUTTA" ON THE BYZANTINE WALLS: SIX HUNDRED DOGS IN A SPACE FORTY FEET SQUARE.

4. A FREE MEAL FOR THE DOGS FROM THE KITCHEN OF A CHARITABLE OSMANLI. | 5. KINDNESS TO THE UNCLEAN: A TURK FEEDING HUNGRY STREET DOGS.

It seems impossible to realise that the authorities of Constantinople contemplate the abolition of what has long been the most conspicuous feature of the Turkish capital, the famous street dogs, and it cannot be said that the first step taken to remove these interesting beasts is a success either on the score of humanity or efficacy. The enclosure of 2500 dogs in twelve pens of forty feet square for three weeks led to scenes of indescribable suffering among the animals. The street dogs of Constantinople number from 50,000 to 80,000. They are split up into different guilds, each maintaining strict seclusion from any intruders. At night a dog is specially detailed as a bekchchi, or night-watchman, and should any foreigner venture to enter the district of which he is guard, he is immediately set upon, and almost torn to pieces. In every main street the dogs lie in the middle of the road and on the pavement, moving for nobody, making progression both of carriages and pedestrians a difficult matter. Though the Osmanli considers the animals unclean, they are kindly treated. Now that it has been decided to remove this interesting feature of Constantinople, it is to be hoped that some more humane method may be found than that which has been at first adopted.

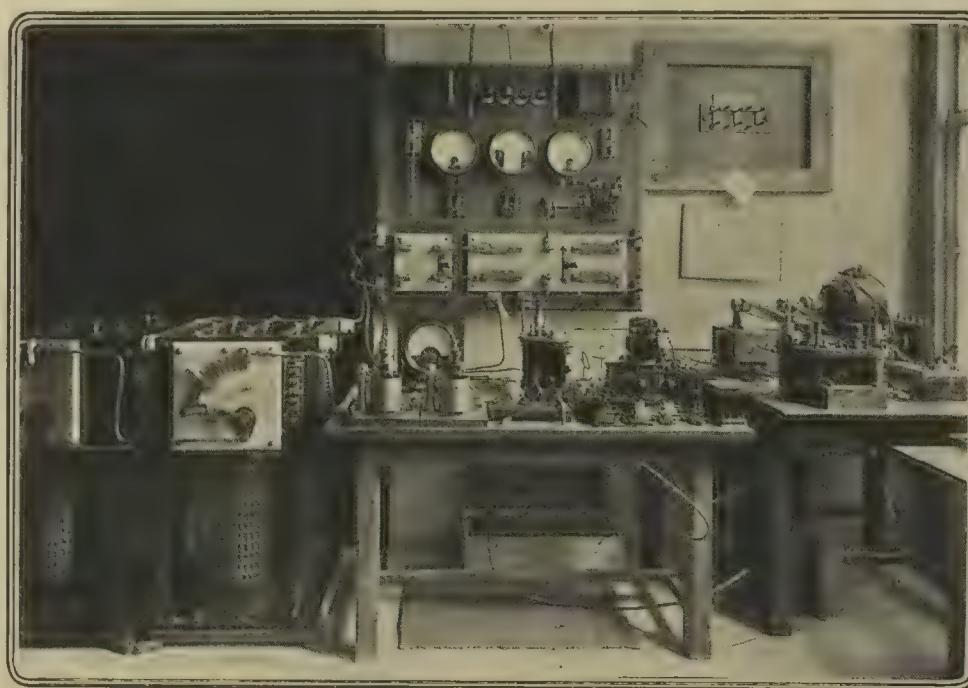


ABOUT HOME SCIENCE.

BY the term "Home Science," now frequently employed by educational experts, I presume is meant those branches of scientific inquiry which in some degree or other bear upon the welfare of the house and the domestic circle. So far has the idea of such teaching as a desirable feature of our curriculum penetrated that I observe an agitation has been started for the recognition of what is termed "A University Standard in Home Science." A recent conference on Women's Work, held in London, devoted an afternoon to the discussion of a University standard, by which, I understand, is meant the systematic teaching of home science. Why the University idea should be lugged into the matter is difficult to conceive. Is not the trained teacher a personage quite sufficiently qualified to impart instruction in the details of domestic economy and other branches included in instruction dealing with the home and its care? University absorption of such a topic means lifting it out of the very sphere in which it is best calculated to be practically taught. A Professorship of "Home Science" would be an anomalous post, and the occupant a kind of academic Jack-of-all-trades. He would need to be an adept in hygiene, a skilled critic of darning and mending, a practical expert in the ways of the washerwoman, an authority on the chemistry of cookery, and a person to be consulted about the hygiene of drains and the best modes of disinfection.

I am assuming that "Home Science" is meant to include what I imply—namely, a wide knowledge of all that concerns the care and conduct of the house, from keeping the domestic accounts straight to knowing how to use the clinical thermometer. Clearly, the programme is so wide that few mortals would be capable of tackling it single-handed and of teaching its details in a satisfactory manner. It seems to me, if people are crying out for a "University standard" here, they are doing the very thing which will choke and asphyxiate an otherwise

THE PLACE FROM WHICH PARIS TIME IS TRANSMITTED TO SHIPS AT SEA BY WIRELESS TELEGRAPHY: THE EIFFEL TOWER, ON THE SUMMIT OF WHICH ARE THE WIRELESS TELEGRAPHY RECEIVERS; AND THE LAWN (IN THE FOREGROUND) IN WHICH IS THE ENTRANCE TO THE SUBTERRANEAN POST.



THE WIRELESS-TELEGRAPHY APPARATUS IN THE EIFFEL TOWER THAT NOTIFIES THE TIME TO VESSELS AT A DISTANCE OF OVER 3000 MILES.

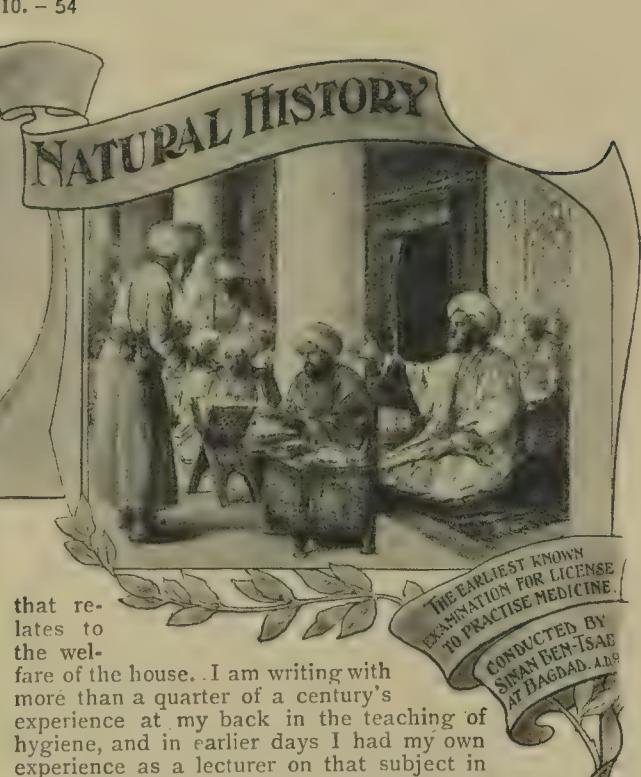
TELLING THE TIME TO SHIPS OVER 3000 MILES AWAY, BY MEANS OF WIRELESS TELEGRAPHY OPERATED FROM THE EIFFEL TOWER.

The correct time is sent each night from the Eiffel Tower to vessels and stations over 3000 miles away by means of wireless telegraphy. In the Paris Observatory are two specially constructed astronomical clocks, checked by three independent clocks. Every night at eleven the astronomer on duty examines the clocks, sets them right to the tenth part of a second, and, later, warns the Eiffel Tower to be ready to receive the time signals. At midnight the clock chosen for the transmission sends the first contact; two minutes later, the second contact; and two minutes later still, the third contact. Each contact lasts about the tenth part of a second, and produces from three to four sparks. From the Eiffel Tower the time thus received is transmitted to the vessels at sea and to the various stations.

Photographs by Boyer.

estimable movement. For once you put a practical subject like "domestic economy"—our new friend "home science" is this latter subject masquerading under a new name—into academic realms, you will lift it out of the reach of the ordinary mortals who are the people that desire instruction. The proper persons to handle this topic are the teachers. There are plenty of them engaged at present in teaching cookery and other branches of "home science" in schools and elsewhere. In my walks abroad, I have even encountered large buildings called colleges for the training of teachers in domestic economy. What need is there for University interference here at all?

I am heartily in agreement with every movement which has for its object the spread of the knowledge which operates to secure the health of the home and its environment, only I maintain the instruction must come from the teacher. He is trained to-day up to concert-pitch, and if "home science" is to be more prominently taught (in place, I hope, of half-a-dozen things, practically fancy subjects, and as such useless), then we can specialise among our instructors of youth, and get them to devote their attention to instruction in all



that relates to the welfare of the house. I am writing with more than a quarter of a century's experience at my back in the teaching of hygiene, and in earlier days I had my own experience as a lecturer on that subject in a training-college, with results, I am glad to say, as tested by Government examinations, of satisfactory kind. Therefore, I do not write unknowingly, but with a fair sense of appreciation of the value of instruction in domestic science at large. But I am very clear about the necessity for making such teaching part-and-parcel of ordinary educational duties. Remove it to the University, and you will make the subject a product of that process of academic fossilisation which is only equalled by another action, common in many cases of academic prelections—namely, one of dry rot. When the subject of "nature study" began to be evolved out of the consciousness of educational genius, I protested strongly against this innovation, because I argued that "home science," bearing on the life and welfare of the nation, was a far more important topic, and far more worthy of culture, than a knowledge of a cuckoo's nursery habits, or of cross-fertilisation in primroses. The so-called humanising influence of nature study, to my mind, was—and is—as nothing compared with the effect of training boys and girls in the laws of health, and in the healthy conduct of their existence, both as units and as members of the community. Lessons imparted at school grow into part of the mental constitution of the future adult, and so leaven the mind in the direction of healthy living—of godly living in a physical sense, no less important to my mind than such living viewed from the moral aspect. It seems egregious folly to have medical inspectors to examine and report upon children's ailments and defects, while we waste time (and money) in teaching nature science, and do little to teach "home science," a knowledge of which would prevent ill-health and disease. But alas! here, as in many other ways, educational authorities keep on filling the barrel from the bunghole, while they leave the tap fully turned on.—ANDREW WILSON.



THE ELECTRO-MAGNETIC CLOCK IN THE EIFFEL TOWER.



THE HIGH-TENSION CHAMBER IN THE EIFFEL TOWER.

A BOWL OF MILK AS A SIGN OF HOMAGE.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY LIONEL JAMES.



AN INCIDENT OF THE ALBANIAN RISING: ALBANIANS PRESENTING MILK TO THE TURKISH COMMANDER-IN-CHIEF AS A SIGN OF SURRENDER.

The serious rising in Albania, which at one time caused the Turkish Government serious anxiety, has for the time being been successfully quelled by a strong force under the command of Shevket Turgut Pasha. In the villages through which the victorious General passed, the Albanians, in their picturesque native costume, came out and offered to the Commander-in-Chief a bowl of milk as a token of their submission to the superior might of the Turkish troops.

ART, MUSIC,



A GREEK ARTIST DECORATING AN AMPHORA.

SEVERAL Ruskin letters were sold at Sotheby's during the week. With a passage in one the Art School Commissioners may agree, but it will hardly assist them in framing a report: "I heartily pity everyone connected with our art schools—the more successful they are the more sorry I am for their wasted skill. You don't suppose a nation of swindling ironmongers can have any art? Look at the prize Eve! That's the sort of thing they want, and will have!" In another letter we read of him escaped to a garden where no Eves with prizes, or without them, could annoy him. "All friends," he writes, "and my own too frequent experience warn me alike to make no further exertion, but to watch the crocus buds, and be as idle. Of Fuseli, Blake declared that "this country must advance two centuries in civilisation before it can appreciate him." It seems quite safe to join in the hazardous game of prediction and to say that Blake is quite wrong. By all the rules of the making and unmaking of reputations, Fuseli should be forgotten. But he is not forgotten. He is snubbed at Christie's with contemptuous bids; he is chased from the galleries in the company of the two Benjamins, Haydon and West. But he is never wholly chased from the memory, for through all the laborious fancy of his large, black compositions there sometimes flashes the wit of his lectures and aphorisms. "Bravo, Fuseli, thou hast an eye," scribbled Rossetti on the margin of his copy of the writings.



H. B. IRVING—1890.
"Henry Irving, Junior" as he was known at Oxford, made his first appearance there in "Julius Caesar," in 1889, as Decius Brutus. He is shown here in the title-role in "Stratford," 1890, where his "power and grace" won undisputed admiration.

"D—d good to steal from," said Fuseli of Blake. But the quality that distinguishes Fuseli from the crowding painters of his day is not stolen, but his own. In "The Nightmare," which made him famous in less time than it took him to dream and paint it, and which brought a small fortune to the print-sellers, his quality is hard to find; on the other hand, in the drawings in the Fair Women Exhibition, at the Grafton Gallery, it is only too obvious. As a draughtsman Fuseli was the Beardsley of his time. Unlike Blake, who in deadly seriousness set forth the figures of his imagination (whether they were the



C. B. FRY, THE GREAT ATHLETE, AS PRINCE OF MOROCCO.—1895. Asked once about his appearance in "The Merchant of Venice," at Oxford, in 1895, Mr. C. B. Fry was very modest, replying, "I don't think I was much of an actor." Mr. Mackinnon speaks of his rendering as "a feature of every performance . . . as to Fry's scoring there is no doubt whatever."

morning stars singing together in the clouds or the ghosts of fleas), Fuseli, like Beardsley, dealt flippantly with his fancies, even if they were the fancies of stress and disease.

On Saturday, Sir W. B. Richmond opens the "Country in Town" exhibition at the Whitechapel Art Gallery. Canon Barnett and his co-directors have great hopes of the uses of the second-hand fields, forests, and flowers of the studios to a population that does not, on an average, leave the East End for even twenty-four hours in the year, and then, perhaps, only for the beach of Southend.

"One impulse from a vernal wood
May teach you more of man,
Of moral evil, and of good,
Than all the sages can,"

is the verse set at the top of the Whitechapel invitation-card. There is a brave—and forlorn—ambition in the suggestion that any visitor to the "Country and Town" Exhibition will share Wordsworth's inspiration.

ART NOTES.



H. M. TENNENT, A. R. MACKINTOSH, AND MISS LILIAN BRAITHWAITE—1900.

"Twelfth Night" was produced at the New Theatre, February 21, 1900. "Miss Lilian Braithwaite, in the all-important part of Viola, was very good indeed. In 'Sir Toby-Bech' Mackintosh (Merton) . . . was suitably jovial and hearty, and . . . offered the desired contrast to 'Sir Andrew Aguecheek' (H. M. Tennent, Wadham)."

FAMOUS OXFORD AMATEURS.

Illustrations Reproduced from Mr. Alan Mackinnon's "The Oxford Amateurs," by Permission of the Publishers, Messrs. Chapman and Hall.

& THE DRAMA,



A POMPEIAN WOMAN-PAINTER.

OXFORD amateur theatricals have had their ups and downs. They had their days of royal patronage under Elizabeth and the first James and Charles, they languished in the eighteenth century, and they revived

only to be sternly repressed some forty years ago. A decade later, the Hon. James Adderley and Mr. Alan Mackinnon went up to the University, and resolved to revive the traditions of Oxford amateur acting. They were serious in their purpose, but they were also bent on fun, and half the joy of fighting for "recognition" consisted in the fact that their art was forbidden. They began with private performances in college rooms; then they took premises in the town; and at length, about 1880, the Philothesprians came into existence. Their efforts were not confined to Oxford; thus on one occasion they had been acting at Bicester, and only escaped the clutches of the Proctors at Oxford Station by quitting the train before it reached the platform and making for home on foot. Canon Scott Holland, however, smiled on them as Senior Proctor; and another Don, Mr. W. L. Courtney, worked hard to secure official

so in process of time, thanks largely to the tenacity of James Adderley, the battle was won: 1883 permitted public amateur performances under conditions, the Philothesprians. It is this struggle the description of which makes the most interesting part of a book in which, under the title of "The Oxford Amateurs" (Chapman and Hall), Mr. Mackinnon has compiled a history of undergraduate acting at his university. His undertaking is very brightly and conscientiously done, Father Adderley with absolute appropriateness supplying the "foreword," and it is adorned with a splendid series of photographs which in themselves summarise the progress of Oxford theatricals. From out these pictures men who made their names in the world look at us quaintly in fancy or feminine costumes. They have gone into the Army, the Navy, the Church, the Law, and into the journalistic and other professions; few have taken to the stage. Yet those few actors which the "O.U.D.S." has given to the London theatre—Arthur Bourchier, H. B. Irving, Holman Clark, Charles Maude—have all achieved distinction.

A. BOURCHIER AS HOTSPUR—1885

"Bourchier's acting and his 'camaraderie' were invaluable to us all . . . giving him the right to be considered the moving spirit in every production at Oxford." He and Mr. Alan Mackinnon form the link between the new and old Oxford Amateurs.

sanction for their cause. And largely to the tenacity of James Adderley, the battle was won: 1883 permitted public amateur performances under conditions, the Philothesprians. It is this struggle the description of which makes the most interesting part of a book in which, under the title of "The Oxford Amateurs" (Chapman and Hall), Mr. Mackinnon has compiled a history of undergraduate acting at his university. His undertaking is very brightly and conscientiously done, Father Adderley with absolute appropriateness supplying the "foreword," and it is adorned with a splendid series of photographs which in themselves summarise the progress of Oxford theatricals. From out these pictures men who made their names in the world look at us quaintly in fancy or feminine costumes. They have gone into the Army, the Navy, the Church, the Law, and into the journalistic and other professions; few have taken to the stage. Yet those few actors which the "O.U.D.S." has given to the London theatre—Arthur Bourchier, H. B. Irving, Holman Clark, Charles Maude—have all achieved distinction.

LORD MONTAGU OF BEAULIEU—1888.

Lord Montagu of Beaulieu, then the Hon. John Scott-Montagu, was Secretary of the Oxford University Dramatic Society in 1888, and "proved the most energetic Secretary the Society had ever had," besides proving himself on the boards "a good hand at business."

W. H. Spottiswoode. S. H. L. Stuart. H. Carey



W. Bromley-Davenport. Arthur Bourchier. Lionel Monckton.

STARS OF THE PHILOTHESPIANS—1883.

These were leading members of the O.U.P.C. founded in 1880 (Oxford University Philothespian Club), in 1883, when Dr. Jowett, the Vice-Chancellor, formally recognised it, on condition that only Shakespeare or Greek plays were performed, with amateur ladies as the female characters. In 1884 the Club blossomed out into the O.U.D.S. (Oxford University Dramatic Society).



ARTHUR BOURCHIER AND THE HON. JAMES ADDERLEY.—1881. The Hon. and Rev. James Adderley, when at Oxford (Christ Church), was the pioneer of the modern dramatic movement there, and the founder of the Philothesprians of 1880. Mr. Arthur Bourchier in particular was prominent and indefatigable in bringing into existence the O.U.D.S. in 1884.

The concert season shows signs of drawing to a rather premature conclusion, but there were one or two interesting performances last week. The Audrey Chapman Ladies' Orchestra gave a concert at the Aeolian last week, assisted by Mr. Gervase Elwes and Miss Edith Miller, under the direction of that gifted musician, Mr. René Ortmans. The orchestra gives six Free Concerts a year in the poorer districts of London, and deserves even more support than it receives. Miss Edith Miller's French-Canadian songs were well chosen and finely sung: they remind the listener of the folk-songs of Touraine and Poitiers. The success of the Donald Tovey and Pablo Casals recitals is seemingly assured, for the gifted pianist and great cellist were able to announce an additional concert last week. It is to be hoped in the interests of fine music that Signor Casals may be tempted to visit London very often, and that his welcome may be worthy of his attainments.

SHAKESPEAREAN CHARACTERS: NO. IX.—VIOLA, IN "TWELFTH NIGHT."

DRAWN BY FRANK HAVILAND.



MISS NEILSON-TERRY, WHO HAS MADE A STRIKING SUCCESS AS PRISCILLA IN "PRISCILLA RUNS AWAY," IN THE PART OF VIOLA IN "TWELFTH NIGHT."

When she played Viola to the Sebastian of her father, Mr. Fred Terry, Miss Neilson-Terry was known as Miss Phillida Terson. This stage surname was made up of the first syllable of her father's name and the last syllable of that of her mother, Miss Julia Neilson. She is now known on the stage as Miss Neilson-Terry, and under that name has made a striking success as Priscilla in "Priscilla Runs Away," at the Haymarket. She made her first appearance only a few weeks ago, in "Henry of Navarre," but came more prominently before the public by her wonderful representation of Viola, at His Majesty's Theatre.

THE EXCITEMENT OF YACHT-RACING: REMARKABLE
DURING HER CONTEST WITH



1. A FRESH RACING BREEZE.

3. SIR THOMAS LIPTON AND HIS CREW ON THE "SHAMROCK."

These wonderful photographs, which give an excellent idea of the excitement of yacht-racing, especially for those on board, were taken during the Clyde fortnight. Sir Thomas Lipton's "Shamrock," on which the photographs were taken, has contested a series of races against Mr. Myles B. Kennedy's "White Heather" over a forty-two sea-mile course. On this occasion there was a fresh racing breeze, which caused the yachts to fly through the water with lee decks awash.

PHOTOGRAPHS TAKEN ON BOARD THE "SHAMROCK"
THE "WHITE HEATHER."



2. A SCENE ON THE DECK OF THE "SHAMROCK" DURING THE RACE.

4. LYING DOWN TO SAVE WINDAGE.

After a very fast contest the "Shamrock" won. The start was made at 10.50, and the "Shamrock" had done the first round at 12 hr. 51 min. 15 sec., and the "White Heather" at 12 hr. 54 min. 58 sec. The "Shamrock" had finished the second round at 2 hr. 51 min. 41 sec., and the "White Heather" at 2 hr. 54 min. 55 sec., the "White Heather" thus being about three minutes behind all through.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.]

AMUSEMENTS OF THE PEOPLE FOR THE CHILDREN OF PATRICIANS: A CHARMING FÊTE AT RANELAGH.

DRAWN BY J. SIMONT.

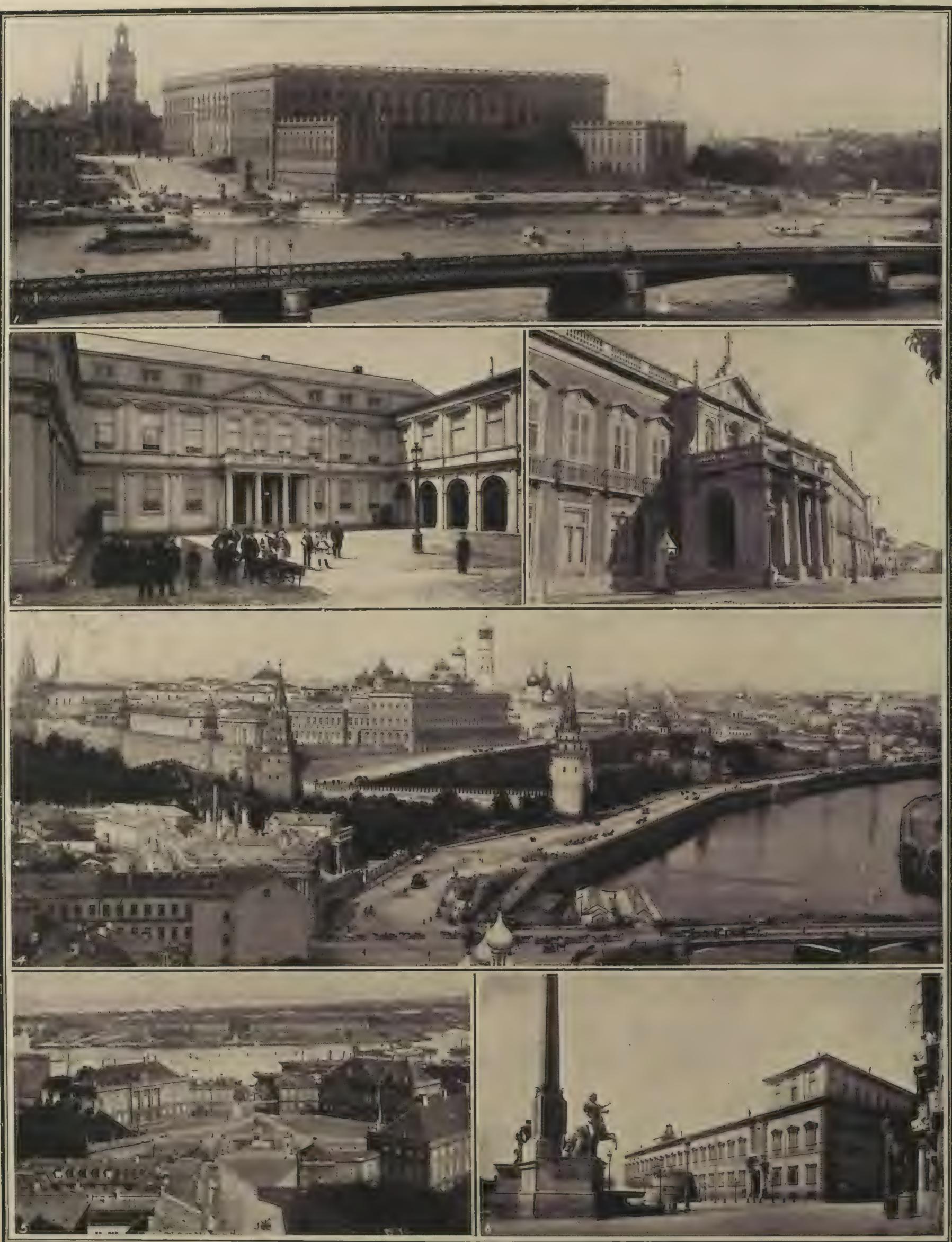


"CHILDREN'S DAY": DONKEY-RIDES, GOAT-CHAISES, AND THE ROUNDABOUT IN FULL SWING.

"Children's Day" at Ranelagh provides that famous haunt of Society with one of its most charming scenes. For the event, the place is given up to children, and there are provided for them endless amusements, many of the kinds favoured, as a rule, by their less lucky brothers and sisters. Of these none are more popular than the donkey-rides, the goat-chaises, and the roundabout.

IS BUCKINGHAM PALACE WORTHY OF THE BRITISH EMPIRE?

PHOTOGRAPHS BY TOPICAL AND E.N.A.



1. THE SWEDISH ROYAL PALACE AT STOCKHOLM.
2. THE RESIDENCE OF THE QUEEN OF THE NETHERLANDS
AT THE HAGUE.

3. THE KING OF PORTUGAL'S PALACE AT LISBON.
4. THE SPLENDID IMPERIAL PALACE WITHIN THE KREMLIN
AT MOSCOW, THE SECOND CAPITAL OF RUSSIA.

5. THE DANISH ROYAL PALACE IN THE AMALIENBORG
SQUARE, COPENHAGEN.
6. THE QUIRINAL: THE KING OF ITALY'S PALACE IN ROME.

A discussion has arisen as to whether Buckingham Palace can be considered a worthy residence for the King of the greatest Empire the world has ever seen, and it may be of interest to compare it with the palaces of other reigning Sovereigns of Europe. There is no doubt that the front of the palace, which is constructed of Bath stone, a by no means durable material, has a peculiarly forbidding aspect, and the arrangements of its interior are very far from good. In fact, the Duke of Wellington stated that no Sovereign in Europe, or perhaps no private gentleman, had so unsuitable a residence.

(Continued opposite.)

BUCKINGHAM PALACE COMPARED WITH OTHER ROYAL RESIDENCES.

PHOTOGRAPHS BY E.N.A., TOPICAL, WILSE, AND KING.



1. THE KING OF SPAIN'S PALACE AT MADRID.
 2. THE RESIDENCE OF THE KAISER AT BERLIN.
 3. THE KING OF NORWAY'S CASTLE AT CHRISTIANIA.
 4. BUCKINGHAM PALACE, THE FRONTAGE
 OF WHICH IS CRITICISED AS UN-
 WORTHY OF THE ENGLISH CROWN.
 5. THE PALACE OF THE KING OF THE BELGIANS AT BRUSSELS.
 6. THE TSAR OF RUSSIA'S WINTER PALACE AT ST.
 PETERSBURG.

Continued
 The fact of the initial conception of Buckingham Palace having been so entirely faulty makes it improbable that any alterations whatever would make the palace into a suitable royal residence. The Coronation year would be an excellent occasion for the nation to present to King George a building which shall beautify the capital, and form a fitting completion to the great architectural scheme already begun in the Victoria Memorial. It is estimated that the cost of such a building would not exceed £1,000,000.

TRAGEDY AND DOMESTICITY IN THE LIFE OF INSECTS.



FIRST STEPS IN THE COURTSHIP OF A LANGUEDOC SCORPION.
The scorpions face each other in the curious attitude given above. They raise their bodies vertically, seeming to gaze intently at each other. This appears to be the first proposal.



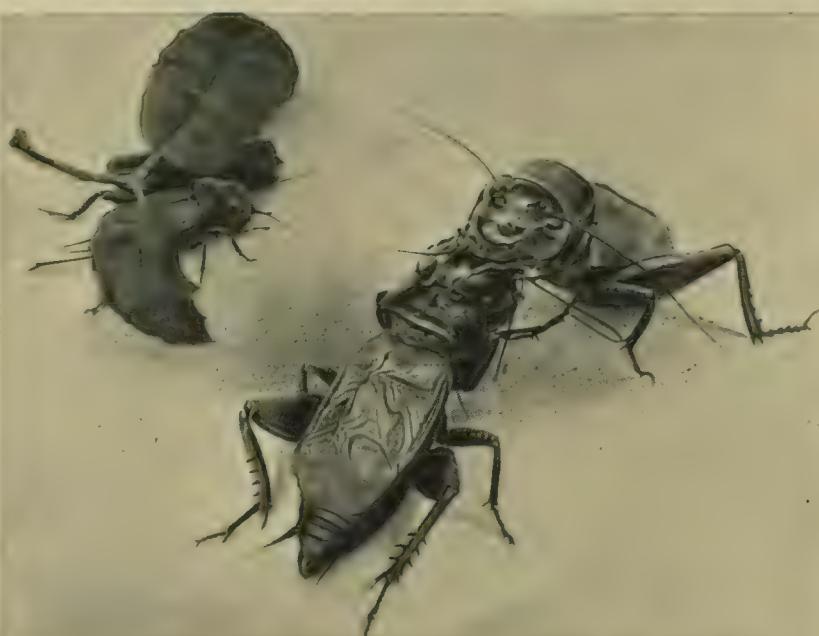
THE LOVERS' WALK: THE PROMENADE OF THE SCORPIONS.
The next stage is a curious walk in which the male, holding the female firmly with his pincers, and walking backwards, leads her gently along, stopping at times to approach her, almost as if trying to whisper in her ear.



THE CLIMAX OF THE COURTSHIP: LEADING HOME HIS MATE.
After an hour's promenade, the two scorpions return to their shelter, and this stage may be said to mark the end of the courtship. The bridegroom has now brought home his bride.



THE DRAMATIC END TO THE SCORPIONS' LOVE IDYLL.
After a short time the female scorpion gets tired of her mate, and instead of a voluntary separation she makes a summary end of the union by seizing the poor male, tearing him to pieces and devouring him.



A SUITORS' DUEL: TWO MALE CRICKETS FIGHTING FOR A FEMALE.
When the choice of two crickets falls upon the same female, a duel of great ferocity is fought between the two insects, which ends in the defeat and flight of the weaker suitor. The female cricket may be noticed watching the duel from under the cover of a leaf.



THE FLIGHT OF THE DEFEATED AND THE TRIUMPHAL SONG OF THE VICTOR.
After the battle the vanquished cricket makes a hurried departure, while the victor indulges in a curious song of triumph. It expresses his joy in the fact that he now has an open field for his courtship.



MATERNAL AFFECTION: THE SOFTER SIDE OF THE FEMALE SCORPION.
Though so severe upon her mate, this insect makes an excellent mother, and it is wonderful to see what care she takes of her amber-coloured progeny. This photograph shows her playing with her little ones much as a cat plays with her kittens.

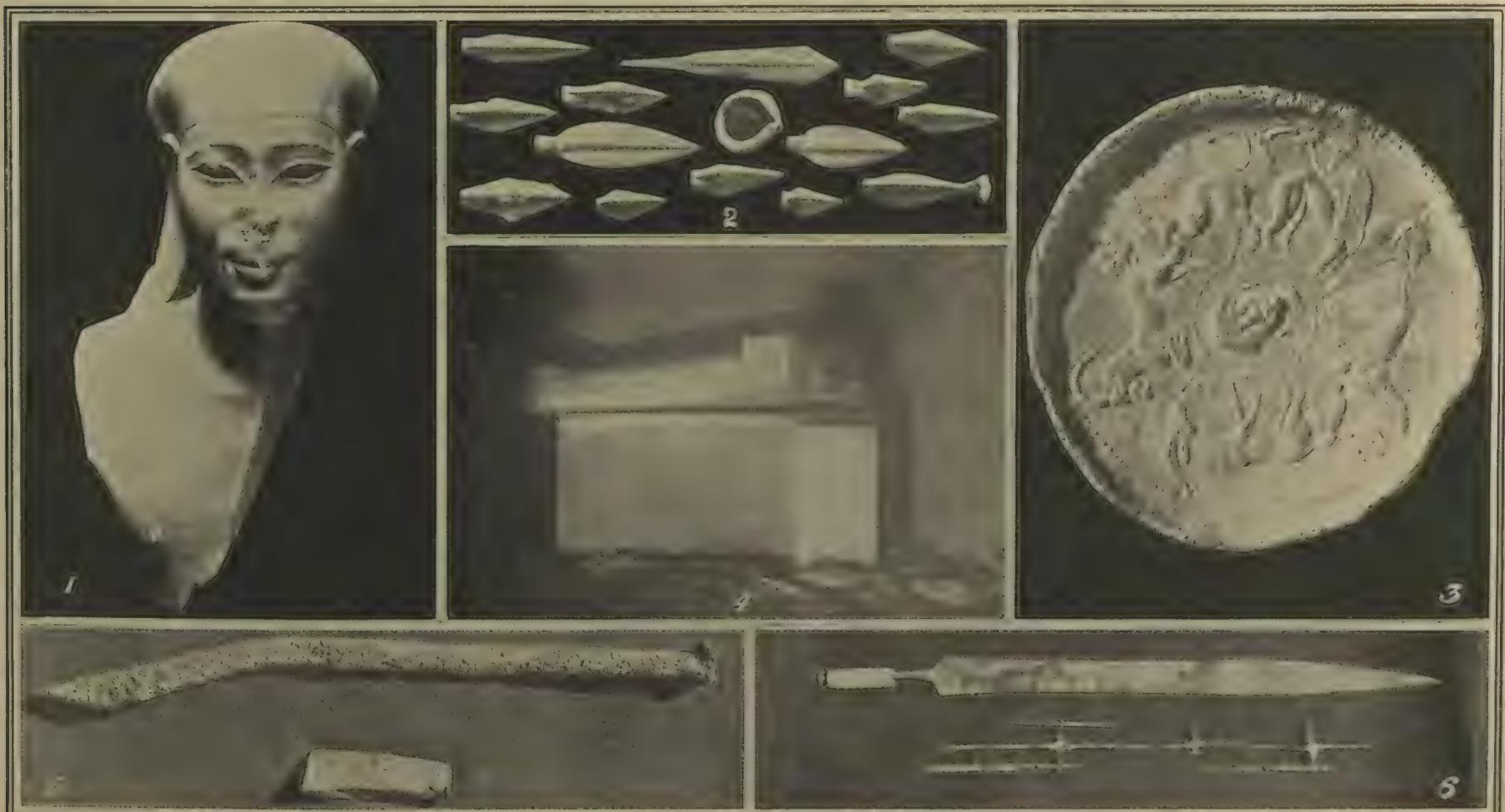
A Rare and Beautiful Addition to the Aviaries at the Zoological Gardens.



THE WONDERFUL COCK OF THE ROCK, OF WHICH THERE ARE NOW SIX SPECIMENS AT THE "ZOO."

Never before has such an array of wonderful and fascinatingly beautiful birds been seen in England as that now at the "Zoo," where recently no fewer than six gorgeous cocks of the rock (*Rupicola crocea*), from British Guiana, have been added, and are to be seen side by side with the birds-of-paradise. The cock of the rock is one of the most resplendent of birds, its entire plumage being of a satiny golden orange colour. These wonderful specimens were secured by an expedition sent out to British Guiana by Sir William Ingram. On another page will be found an interesting article dealing with these birds in fuller detail.—[DRAWN BY G. E. LODGE.]

The Earliest Granite Sarcophagus and Other Interesting Antiquities from Egypt.



RELICS OF ANCIENT CIVILISATIONS SHOWN AT THE EXHIBITION OF THE BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT.

There are some unusually interesting "finds" on view at the annual exhibition of discoveries by the British School of Archaeology in Egypt, now open at University College. Of those illustrated, the basalt bust (No. 1) was unearthed at Memphis in the newly cleared part of the Temple of Ptah. It dates from 600 B.C. From Memphis also come the steel Persian sword (No. 6) and the bronze arrow-heads (No. 2), dating from about 400 B.C. and probably Persian. Each kind of arrow had its specific purpose; some were for piercing the face or limbs; others for piercing the clothing or armour. The crowbar and wedge (No. 5) are either Greek or Roman, and were probably used by the masons who destroyed the ancient buildings. The leaden dish (No. 3), also from Memphis, shows Persian influence, and was probably a silversmith's working pattern. Of great interest is the granite sarcophagus (No. 4), the earliest known; dating to 4600 B.C. It was found at Meydum, forty miles south of Cairo, in the splendidly built tomb of a nobleman of the period, a structure with lofty passages and a great chamber.

From Photographs supplied by Professor Flinders Petrie.

THE GREAT SUCCESS OF THE COVENT GARDEN OPERA SEASON: AUTOGRAPHED PORTRAITS BY P. G. MATHEWS.



1. MME. EDVINA (THE HON. MRS. CECIL EDWARDES) AS DESDEMONA IN "OTELLO."

2. MR. MURRAY DAVEY AS IL RÉ IN "AÍDA."

5. SIGNOR ZUCCHI AS THE SERGENTE
IN "IL BARBIERE DI SIVIGLIA."6. M. DALMORÉS AS SAMSON
IN "SAMSON ET DALILA."7. MR. JOHN MCCRACKIN AS DON OTTAVIO
IN "DON GIOVANNI."

9. SIGNOR MARCOUX AS DON BASILIO IN "IL BARBIERE DI SIVIGLIA."

8. SIGNOR SCOTTI AS MARCELLO
IN "LA BOHÈME."

4. MME. KIRKBY LUNN AS DALILA IN "SAMSON ET DALILA."

9. SIGNOR SAMMARCO AS FIGARO
IN "IL BARBIERE DI SIVIGLIA."10. MME. TETRAZZINI AS ROSINA
IN "IL BARBIERE DI SIVIGLIA."

These portraits of singers engaged for the Opera Season of 1910 were made by Mr. P. G. Mathews, the well-known artist, and have in each case been autographed by his sitters. They show the well-known singers in some of their favourite rôles. The successful season at Covent Garden has revealed to the music-loving public

that there is no need to restrict the selection of the chief artists to the foreign element, seeing that conspicuous successes have been achieved by several British singers, notably by Mme. Kirkby Lunn and Mr. John McCormack.

AT THE SIGN OF ST PAUL'S



Queen Elizabeth visits St. Paul's in state on Nov. 24, 1588



to return thanks for the victory over the Armada

Photo. Russell.

SIR HORACE PLUNKETT,
Whose Book, "The Rural Life Problem in the United States," is to be Published by Messrs. Macmillan.

A GOOD man's deeds are comfortable things to contemplate, like a fire on a winter day. We warm our hands and hearts, for example, at certain letters of Sir Walter Scott, written in the spring of 1817, and published in the *Athenaeum* of June 25. Scott, at that time, was extremely busy both with official and with all sorts of literary work—novels, essays, poems, the *Annual Register*, and so forth. In March he was suddenly attacked, at a party in his own house, with such an access of pain "that his masculine powers of endurance gave way, and he retired from the room with a scream of agony." Perhaps he had appendicitis.

At this auspicious moment an Oxford undergraduate, a total stranger, had flown at Scott, asking for advice and help. For some reason or no reason he wished to leave his college, but had no money.

Scott's replies, in the *Athenaeum*, occupy more than three columns of very close, small print. He writes as

manuscript: he was a young wild ass in all probability. I do not think that Scott preserved his letters: I did not see them when working through the volumes of correspondence addressed to Sir Walter.

But I did find the Captain of Sedbergh School (an excellent school, I believe) asking Scott to contribute to the magazine of that academy! Bless them, when they want anything they never hesitate to ask for it!

to tell "gentlemen's stories."

His writings are "as virginal as Billy," to use a remarkable phrase of R. L. Stevenson. But Dr. Howells "was often hiding away" letters, which, "after the first reading," Dr. Howells "could not quite bear to look at." On this point Mark was "Shakespearean."

No harm in being Shakespearean! Mark may have been too funny, but he was as innocent as a child, and took great delight, we learn, in wearing his degree of Doctor in Literature of Oxford on all occasions. It is of a French grey and cerise, and is not becoming to all complexions.

He had thick, red hair: it was white, more or less, when I first saw it, and he loved to wear a sealskin coat. Mark liked our people much more than Dr. Howells does; we are such snobs, and so callous with strangers, so blunt with each other. We are miserable sinners, but Mark did not find us callous; his

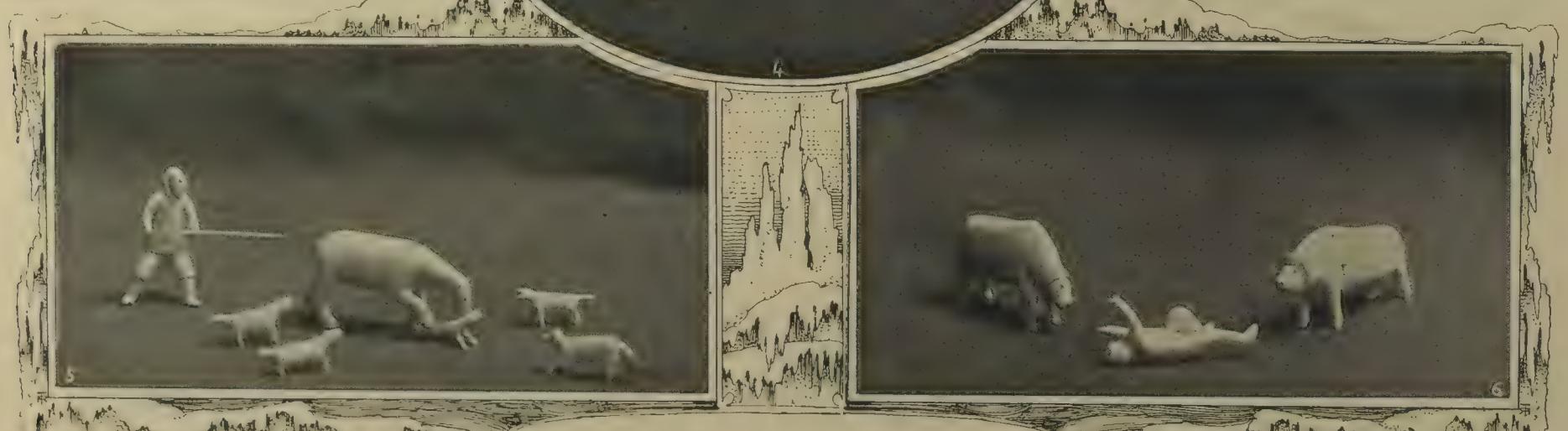
ANDREW LANG ON SCOTT LETTERS AND REMINISCENCES OF MARK TWAIN.



carefully, as fully, and as considerately as if the boy were his near relation. He very properly discourages the youth from running penniless into the profession of authorship. He attributes "genius" to the boy, apparently on the strength of some dealings with Aristophanes, Scott confessing that he is entirely ignorant of Greek. He thinks over every chance he may possibly have of obtaining a billet for the youth. He offers introductions to the editors of the *Edinburgh*, the *Quarterly*, and the *Annual Register*. He opens, in fact, with a cheque for £20, and goes on with cheques, as payment for a transcript of the Magdalen College "William and Mr. Werwolf," as the name is printed. Of course the title is "William

welcome at Oxford was more rapturous than that accorded to Mr. Roosevelt, when the men were on their very best behaviour. A certain great misfortune had taken the mirth out of the summer term, the spring out of the year.

The reminiscences of Dr. Howells are all very interesting. There seems to have been much of Dickens's boisterous Mr. Boythorn in Mark, but it was subdued, when I had the honour and joy of meeting him, by age, and many sorrows. One is surprised to hear that the man who showed such a full and sensitive appreciation of Jeanne d'Arc had none of the consolations and encouragements of her creed, or of any creed. "He took



1. ESKIMO FALSH TEETH, CARVED FROM WALRUS IVORY. 2. WALRUS-HUNTING: AN ESKIMO STALKING A WALRUS. 3. A WALRUS, A WHALE, AND A NARWHAL. 4. HUNTING REINDEER OR BARREN-GROUND CARIBOU. 5. HUNTING A POLAR BEAR WITH DOGS. 6. AN UNFORTUNATE HUNTER OF MUSK OXEN.

THE WORK OF "THEY WHO EAT RAW FLESH": CARVINGS IN WALRUS IVORY BY ESKIMOS.

"Eskimos," being interpreted, means "they who eat raw flesh." The Eskimo is by no means the altogether uncivilised being that many would have us believe. Perforce, he is clothed; he is religious; from time immemorial he has been able to make fire by friction; and, last but not least, he is by way of being something of an artist. All the carvings reproduced are of walrus ivory, and when each piece of work is placed in position various characteristic scenes of hunting the walrus are presented. The set of teeth reproduced were carved by an Eskimo for his own use. Their maker wore them for some six months; then he bartered them for a pound of tobacco, and carved himself a new set.—[PHOTOGRAPHS SUPPLIED BY E. C. DAWSON.]

and the Werwolf." At his weakest, after his illness, with his business and correspondence in a chaos, he continues to write and praise and advise. Probably the unconscionable bore could not read or transcribe a mediæval

Dr. Howells' "Reminiscences of Mark Twain" in *Harper's Magazine*, make rather melancholy reading. I conceived that the good Mark had all the old American reserve on certain matters; that he was the last man

the warmest interest in the newspaper controversy raging at the time as to the existence of a hell." What can people who write letters to the newspapers have to reveal about that matter? *Quisque suos patimur manes.*



THINKING OF THE HOLIDAYS—?

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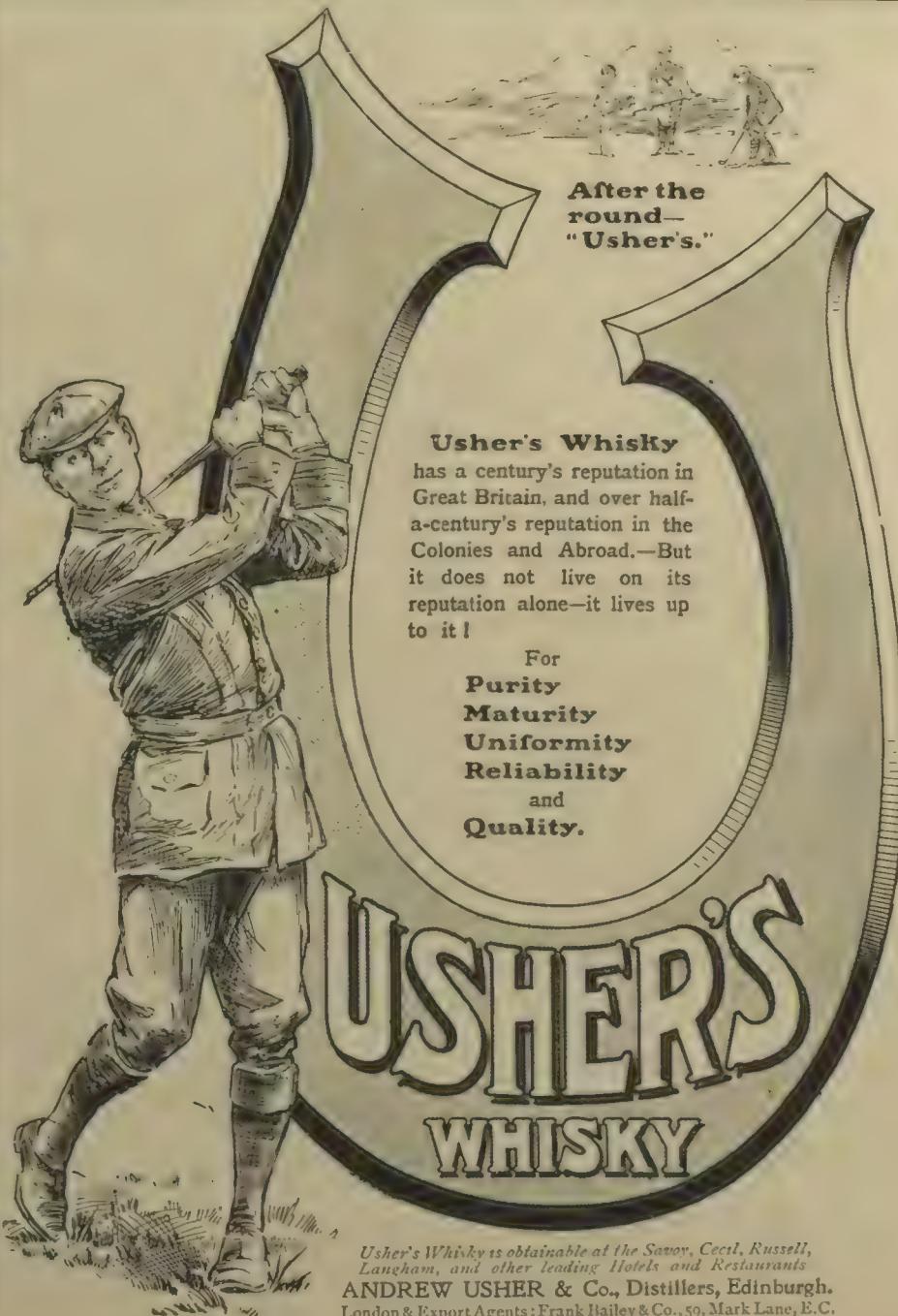
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hand and beyond. Old Galloway and Dumfries; Arran and fair Firth of Clyde, away to yacht-haunted Oban and the romantic glens of the Western Highlands, on the one hand; or, northward, Stirling, Perth and Braemar, and the Central Highlands to Inverness—there is room and to spare in "the land of brown heath and shaggy wood" for all who want health and rest and "a glorious time." This year there are increased facilities and itineraries

South," and, too, his cottage at Ayr, with its "Brig" and Alloway's "old haunted kirk." The wonders of Edinburgh, with its historic Castle and National Galleries and Holyrood Palace; the battlefield of Bannockburn; the many glories of modern Glasgow; the stately rock citadel of Stirling Castle; Scott's own land of Highland romance, the Trossachs, the scene of the "Lady of the Lake," with Loch Lomond and



ON THE DEE, DINNET.



BRIG OF FEUGH, BANCHORY.

in of the summertide evening shadows. So there is small wonder that the holiday-bound Southerner should be preparing to make use of his exceptional opportunities this year for getting about by rail and steamboat on the lochs and rivers of the North, setting forth from Euston, by way of "merry Carlisle," and over the Border, bound for the mountain passes of Upper Clydesdale, by the Trossachs and Ben Lomond, and along the winding shores of lovely Loch Earn, and on to reach the beauty spots on either

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lovely Katrine" enshrining Ellen's Isle; Dundee, and the many beauty-spots along the River Dee; Culloden battlefield; the Pass of Glencoe, of grim memory; Perth and fair Montrose; Dunnottar Castle, near the Firth of Forth, where the Scottish regalia were saved from Cromwell by a desperate and daring stratagem; Rob Roy's grave;—these are a few of the places to see on the route and for the traveller to break his journey at as he may please.



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LADIES' PAGE.

IT is certainly very odd that women can, with so much ease, pass themselves off as men! There was evidently some philosophy in the reply of the little girl to her yet smaller brother's question, as they stood before a picture of Adam and Eve in Eden: "Which is Adam and which is Eve?" asked the small boy; and his sister replied, "It is impossible to tell, as they have no clothes on." Everybody who reads the papers has just learned the strange story of "Harry Lloyd," who has died after having passed for nearly forty years of her life as a man and as "father" of a daughter whom "he" brought up, as she testifies, to love "him" as "the kindest and best father on earth." Not long ago, a girl, sixteen years old, was discovered working as a sailor boy; she had made several voyages unsuspected, and her secret was given away by no circumstance connected with herself, but by the accident of all the sailors on the ship being required to undergo medical examination in connection with the regulations for keeping an Eastern port free from plague. A few years earlier, again, a question of property caused a similar discovery in the case of Mrs. Cullinan, a widow, who had passed nearly all her life as a man, working as a plumber, and supposed to be the husband of another woman. In Mrs. Cullinan's case, her own daughter knew her secret, and betrayed it to get money. In history there are numerous other instances, and in no case was any serious suspicion aroused in the minds of the men with whom the women mixed and worked, and fought.

Yes, even fought; for it is an added touch of strangeness that, as a rule, these disguised women have led very rough-and-tumble lives. "Harry Lloyd" managed a common lodging-house for some years—that is to say, a place where the tramps, whom one meets with some alarm on a lonely country road, get beds for a few pence the night; and the proprietor of this house testifies that "Harry" used to turn out the disorderly men when necessary, and do all the other rough work of the place. Several of the masquerading women have been sailors. Hannah Snell, in the middle of the eighteenth century, was a Marine, and fought in many of the naval and land engagements of that amphibious corps. Many, perhaps most, of the women recorded as passing for men were soldiers, and carried their secret safely through barrack and camp life, as it was in past times. Every war for some idea has counted women Volunteers disguised as men in the ranks. There were many such in the American Civil War, where slavery was at stake; many on both sides—for the South also had its ideal: not mere slave-owning, but the States' rights to govern themselves and maintain their own "peculiar institutions." In the French Revolution, women fought on both sides. The Memoirs of the Comte de Neuilly, who was in one of the regiments of émigrés, for instance, tell of two cases, one a Republican soldier, whom the young Comte cut down in a hand-to-hand combat, and



GRACEFUL GOWN FOR SUMMER WEAR.

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another, a certain *soi-disant* "Chevalier de Haussey," who enlisted with her husband, M. de Bennes, and fought bravely by his side as his supposed brother. There are countless other instances—so many that no fact is more clearly established than the possibility of women being soldiers.

Lord Cromer was the principal speaker at the annual meeting of the Anti-Woman's Suffrage League, and said, amongst other things, that "he hoped he might be allowed, as a Unionist, to bear testimony to the deep debt of gratitude which all of them who were opposed to the representation of women owed to the present Prime Minister." The Anti-Suffragists, who included Lady Jersey and the Duchess of Montrose, responded enthusiastically with "Hear, hear"; and the observation may be usefully discussed by the Women's Liberal Federation branches, who pass pro-Suffrage resolutions and send them to Mr. Asquith. The Government have promised that a day shall be given this session for taking a division on the second reading of a Woman's Suffrage Bill, but Mr. Asquith added that he should not do anything more than that, so that no further progress can be made with the measure, supposing the House of Commons now passes the second reading, as it has done several times in previous Parliaments.

Sceptics question sometimes whether there is any real advantage gained by buying at sales, but judicious housewives know that great benefit may often be secured. Messrs. Waring and Gillow are offering a demonstration of this in their bi-annual stocktaking sale, which begins on July 4, at their beautiful premises, 164-180, Oxford Street. In the catalogue, which can be had post free, they enumerate various articles of furniture, offered at large reductions in price, adding that any pieces not sold will be returned to the stock marked again at the original prices. Bargains are offered for the sale also in furnishing fabrics, household linens, carpets, china, and glass—in fact, in everything.

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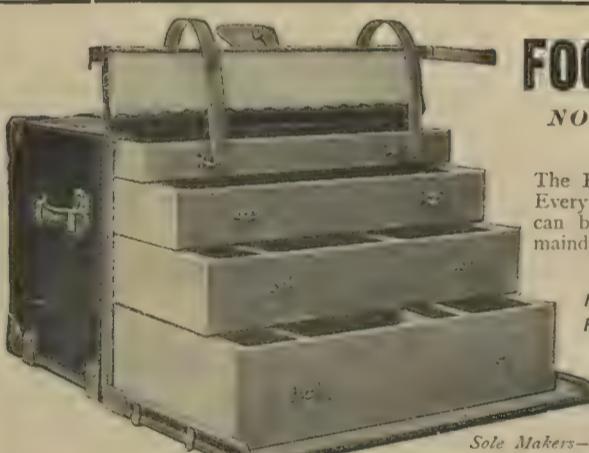
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MUSIC.

SINGERS and players were a little under the weather last week; nor is it surprising. On a hot July night, when there is apparently more thunder and less oxygen in the air than mankind requires, it is difficult to give complete and close attention to opera or concert; it must be still more difficult to sustain a trying rôle throughout the evening. At Covent Garden, Mme. Kousnietzoff has been heard to great advantage in "Faust"; her beautiful singing and rather unconventional treatment of the part were most acceptable. "The Huguenots," Meyerbeer's tiresome masterpiece, has been revived, and with Mesdames Tetrazzini and Deslignes in the parts of Marguerite and Valentina, the revival could not but be attractive. The San Bris of Mr. Edmund Burke and the Marcello of Mr. Murray Davey were excellent creations, and the music was finely sung. Charpentier's fine music-drama, "Louise," has now taken its place as one of the works that will always draw a large audience to Covent Garden, but Debussy's "Pelléas et Mélisande" still trembles in the balance. It is to be hoped that the authorities will remember how many masterpieces have taken a long time to gain acceptance. There is a rumour that Massenet's "Thaïs" will be given before the season closes, though it is not among the operas promised. Many music-lovers must be hoping that we may hear "Roméo et Juliette," with Mme. Kousnietzoff and MM. Dalmorès and Marcoux in the cast, it should be a delightful performance.

At His Majesty's Theatre, the much-discussed "Feuersnot" of Dr. Richard Strauss is to be produced to-night (Saturday, 9th) in English dress and with a company that, having been specially recruited for the occasion, includes several singers not heard before during Mr. Beecham's season. The Mozart operas have been

distinctly successful; not only have they been welcomed by all music-lovers, but a very large number of the music-lovers have attended the performances, and have not been content with a purely platonic affection for one of the greatest musicians of all time. The "Fledermaus" of Johann Strauss has been presented in an English version by Mr. Alfred Kalisch. Of Mr. Beecham's arrangements to take Drury Lane next spring and give a season of grand opera there, with

THE PLAYHOUSES.

"MISS ELIZABETH'S PRISONER." AT THE LYRIC.

IT looked as if, from the enthusiastic reception which was accorded it on the first night of its revival, that spirited old melodrama "Don César de Bazan" would fill the Lyric for the rest of the season. But public events have made this an abnormal year for the theatres, and Mr. Lewis Waller, who, after all, is not the only manager who has had hard luck, has accepted his disappointment philosophically, and tried at once another revival, that of "Miss Elizabeth's Prisoner," a romance of the American Civil War, which stood him in good stead nine years ago at the Imperial. Miss Elizabeth, it will be remembered, is a loyal subject of King George, who is furiously angry with the rebel captain, Harry Peyton, for commandeering her favourite mount, and gladly takes reprisals when the horse brings back his rider, wounded and helpless, into the lady's power. The story proceeds on the familiar lines of hate becoming transformed into love, but the play is so neatly composed, and its scenes are so nicely varied between stirring action and sentiment, that the conventionality of its motif may be allowed to pass muster. Especially as Mr. Waller plays once more the part of the hero, and makes love with the fervent eloquence always at his command, and cuts his usual picturesque figure alike as fainting hero and as dare-devil duellist. There is a new Miss Elizabeth at the Lyric, Miss Madge Titheradge, who is happier perhaps in the lighter than in the more serious passages, but nevertheless shows plenty of

promise, and has the great recommendation of youthfulness. Of the original members of the cast, it is pleasant to find Miss Lottie Venne still at hand to bring out the broad humours of the heroine's spinster aunt. If first-night applause means anything, Mr. Waller should not need to change his programme for a long while.



THE ROYAL BATHS, HARROGATE.

Harrogate is not content with the 600,000 water-drinkers and 116,000 bathers who visit the Spa every year, and, anxious to attract some of the crowd of invalids who go abroad every year to the Continental "Bads," has recently largely extended its magnificent Royal Baths at a cost of £10,000. The main bathing establishment, which cost £120,000 to erect, and was opened by the late Duke of Cambridge in 1897, contains facilities for no fewer than fifty methods of treatment. King Edward had arranged to perform the ceremony himself, and in consequence of his death the duty of opening the new buildings devolved on the Mayor, Mr. A. B. Boyd-Carpenter. Harrogate is only four hours from King's Cross, by the Great Northern.

the aid of some of the world's greatest singers, it will, perhaps, be wiser to write at length in a few weeks, when arrangements are more completely considered. It is understood that the operas produced during the present season at His Majesty's will be sent on tour through the provinces in the autumn.

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Ingredients are stored in slate, glass or earthenware; ideally hygienic conditions govern the preparation throughout

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'Matchless for the Complexion

Pears

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Photo, Topical
THE MEDAL STRUCK FOR
C. S. ROLLS BY
THE ROYAL MINT.

THE CHRONICLE OF THE CAR.

AUGUST Bank Holiday will see a competitive programme of road trials, and the first of these should draw a crowd. The trials will consist of the third race of the O'Gorman Trophy, the 50 m.p.h., the 70 m.p.h., and the 100 m.p.h. handicaps; the August Private

matters automobile. The event is open to self-propelled vehicles, whatever their country of origin; propelled by means of internal-combustion engines only, of R.A.C. rating of not more than 21 h.p., and of a stroke not exceeding 121 mm. — 48 in. full, but without limitation as to the kind of fuel used, the method of delivery to the working parts, or the use of auxiliaries such as oxygen, picric acid, acetylene. The distance is twenty-eight miles.

Notwithstanding the abnormally high prices now obtaining in the Rubber Market, I have been surprised to find that no advance has been made this season in the prices of Michelin motor-cycle and push-bicycle tyres. The Michelin Tyre Company is one of the few companies who, thanks to commercial sagacity, have been able to stand by the prices listed at

the beginning of the year. The motor-cyclist and the cyclist proper are, compared with their internal-combusting brother, practically on velvet in the matter of tyres. What rocks the push-bicyclist of the state and condition of the rubber industry when he can get a wired-on Michelin roadster cover for half-a-guinea, and wonderful value at that! If motorists



Photo, Topical
COMMEMORATING HIS FLIGHT FROM
ENGLAND TO FRANCE AND BACK: THE
MEDAL STRUCK FOR THE
HON. C. S. ROLLS.

never envied cyclists before, they will now.

The great flying week at Rouen was brought to a most successful conclusion on Sunday (June 26) last. Only one Englishman competed amidst a host of foreigners, but he, nevertheless, covered himself with glory. Captain Dickson, whose aerial feats in high flying and down-planing had already gained for him a big reputation on this side of the Channel, scored two triumphs — one for the greatest total distance flown during the meeting, the other the *prix de la plus longue distance*, or, to render it literally, the longest distance without putting in. M. L. Miral, not always prone to be

(Continued overleaf)

Competitors' Handicap, the Third Invitation Race, and the August Sprint Race for cars which have done over 70 m.p.h.; and two motor-cycle handicaps — 60 and 70 m.p.h. In respect of the handicap, the time allowed to each competitor is to be added to the time taken by the fastest competitor in the race. The other, and last, of this series of races is to be run on

The third race of the O'Gorman Trophy should prove interesting. To the "fancy," if to no one else. When I say the fancy, I mean, of course, the experts and learned in



Photo, L'illustration Internationale.
THE "FLYING-FISH" FLYING-MACHINE: THE REMARKABLE MONOPLANE INVENTED BY M. HENRI MINGUET, AT THE CHARTRES AERODROME. It will be recalled that in a recent issue of "The Illustrated London News" we gave a photograph and a diagram of a model of a flying-machine called the Crucifer, which is designed, in its enlarged form, to carry inside passengers. It will be noted that the remarkable monoplane here illustrated, which suggests some monster of the deep, also carries passengers inside.

Stewed Strawberries

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served
with



Only with BIRD'S Custard
do you really obtain that
rich creaminess and exquisite flavor
which make the combination perfect.

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ROWLAND'S MACASSAR OIL

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Beautifying the
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AS IN 1780.—
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Your Hair!
it is charming.

It preserves and beautifies
the Hair, prevents it falling off or
turning grey, and is specially re-
commended for Children's Hair. Also pre-
pared in Golden Colour for Fair Hair.
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OF THE
BLACK FOREST.

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It never made a friend or a penny for you yet, and never will. Meet trouble with a smiling face. It will pay you well, or better yet, if your trouble is physical take CARTER'S LITTLE LIVER PILLS and get rid of it.

They do cure Constipation, Biliaryness, Dyspepsia, Wind and kindred ills, and so gently and easily that you will not know they are at work. No drastic bowel action to injure the delicate membrane of the bowel, no stomach pains or sickness. You will know you are well, for they will give you the clear eye and complexion, and clean tongue and good red blood of perfect health. You will be well and happy, and it will be easy to "wipe off that frown."



For Headache.
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For Biliaryness.
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THE PERFECT COCOA
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NONE ARE "JUST AS GOOD."
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PURE WATER
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This illustration shows how House Filter, pattern H., price of which complete is 30/-, is fitted to ordinary service pipe over sink.

Dr. Sims Woodhead, F.R.S.E., in his report to the British Medical Journal, says: "Berkefeld Filters afford complete protection against the communication of waterborne disease."

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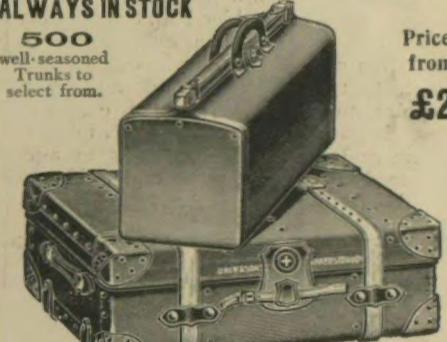


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"EN ROUTE"
Tea and Luncheon Baskets

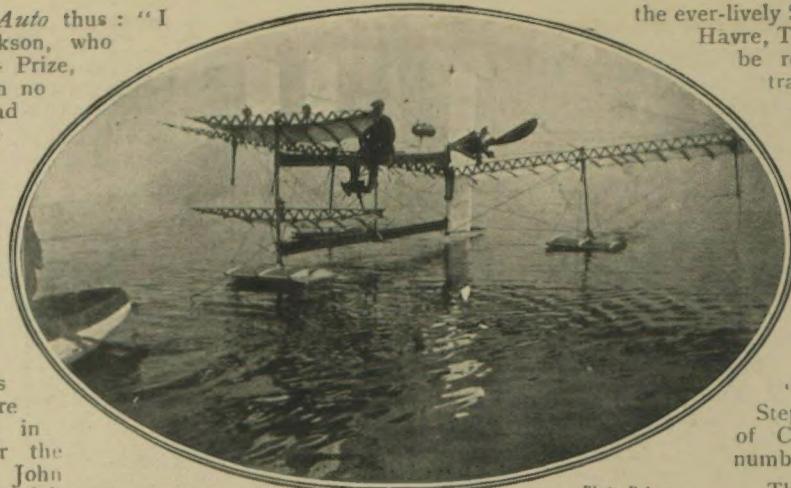
Fitted
Cases
& Bags

enthusiastic over British prowess, writes in *L'Auto* thus: "I cannot too heartily congratulate Captain Dickson, who triumphed twice; first in winning the Totalisation Prize, and then the longest non-stop. Dickson was in no wise favoured by luck at this meeting, for he had arrayed against him the Blériot representatives, who ran him close; but it is to his keenness as a sportsman, as well as to his great abilities as an aviator, that he owes his successes. His grit, his endurance, and his pluck set him among the champions, and people will have reason to talk of him in the future."

There is no bounds to the popularity of motor-cycling. The ranks of its devotees wax exceedingly. The virility of the movement is made evident by the number of entries which are to be obtained for any form of competition in which glory or repute is to be gained. For the annual six days' trial from Land's End to John o' Groats, which opened on Monday last, and which is promoted by the Auto-Cycle Union, there were no fewer than eighty-one entries, representing over thirty different makes of motor-cycles, ranging from the pocket-machine, the 1½-h.p. Moto-socoche, to an 8-h.p. Trump. I shall look to the two 3½-h.p. two-speed Humbers to do well in this searching trial. The total distance to be covered is 1019 miles, in which there are three timed hill-climbs—Cheddar Gorge, Shap, and Berriedale.

Every Friday during the season the New Palace Steamers' boat *Royal Sovereign* will leave Old Swan Pier at 9 a.m. for Southend, Margate, and Ramsgate, making thus a daily service.

Hitherto it has only been possible to make the pleasant Cross-Channel passage from Southampton to Havre by night. Henceforth, for the holiday season, the London and South Western Railway Company are running a day service as well: on every Tuesday, Thursday, and Saturday, from July 26 to Sept. 7. An ideal pleasure cruise it should be, down picturesque Southampton Water, through



AN AMPHIBIOUS FRENCH AEROPLANE, THE CRAFT CONSTRUCTED BY M. FABRO AT REST ON THE WATER.

After four years' trials a French engineer, M. Fabro, has constructed an aeroplane which can float on the water, and he has recently made some fine flights with it at the mouth of the Rhone. The machine has three floats, which enable it to rest on the water without being upset by the wind. It can leave the water at a speed of about forty-four miles an hour, and it can be taken to pieces and placed on board-ship.

the ever-lively Spithead, and across the mouth of the Seine. From Havre, Trouville and Étretat, Caen, Rouen, and Paris can be reached by an easy train journey. The boat-train will leave Waterloo at 8.55. The night service continues as usual, with Sunday-night return trips, between July 31 and Sept. 18 inclusive. Full particulars can be got from the company's agents and at Waterloo.

A remarkably well edited and printed monthly magazine is the *Westminster Cathedral Chronicle*, and full of effectively produced illustrations. In connection with the stately ceremony at the Cathedral last week, the attention of all, irrespective of religious beliefs, should be drawn to two articles, full of deep historic and archaeological learning, on "The Consecration of Churches," and one on St. Stephen's Chapel, on the site of which the House of Commons now stands, in the April and May numbers for this year.

The cider season is now at its best, and Devonshire shares with Herefordshire the reputation of being the foremost cider-producing county of the kingdom. In Devonshire, too, the pioneers of the industry are Messrs. Henley and Son, of Newton Abbot, now in the 120th year of their existence as a firm. From October to mid-January their mills are hard at work crushing apples; day and night on occasion, and all selected fruit; while at times over a hundred maturing-vats are in use, some holding from 10,000 to 20,000 gallons. They have the contract for the Anglo-Japanese Exhibition, which is the latest feather in a cap that holds a good many feathers.

In connection with Brussels International Exhibition, the Great Eastern Railway Company are running their Harwich-Antwerp steamers on Sundays as well as every weekday during July, August, and September. Passengers leaving Liverpool Street at 8.40 p.m. on Saturdays by the dining-car express reach Brussels at ten next morning, and return that night, being due in London at 7.35 on Monday morning. Fourteen-day reduced return tickets are issued daily for Exhibition visitors.



NO LIVES LOST AFTER A FALL OF 1500 FEET INTO A FIR-FOREST: THE WRECK OF THE ZEPPELIN AIR-SHIP, "DEUTSCHLAND." It may be recalled that the new Zeppelin airship, the "Deutschland," went up from Düsseldorf last week with thirty-three people (including twenty-three passengers) for a three-hours' trip. She met with a gale, and struggled against it for nine hours. At last the petrol gave out, and the vessel crashed down from a height of 1500 feet on to the top of a fir-forest—the Teutoburger Wald, near Osnabrück. Those on board had a miraculous escape.

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Steel Rowing Boats, Better and Cheaper than Wood.

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Sir Morell Mackenzie,
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Miss Emily Faithful,

The late Gen. W. T. Sherman,
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It is used as an inhalation and without any after bad effects.

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The mildest and most agreeable aperient known. Recommended by the most eminent physicians. In daily use in leading hospitals, and a popular household medicine in many countries. Made up in small tablets of pleasant flavour, price 1½d. per box. In three strengths—"Infant," "Adult" and "Strong." Of leading Chemists and Stores, or sample and booklet free from H. & T. KIRBY & Co., Ltd., 14, Newman Street, London, W.

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trained from early years to habits of punctuality, which cling to him all through life. He would be lost without a good watch—a reliable watch—a punctual watch—in a word, a durable and accurate

£1 to £40.

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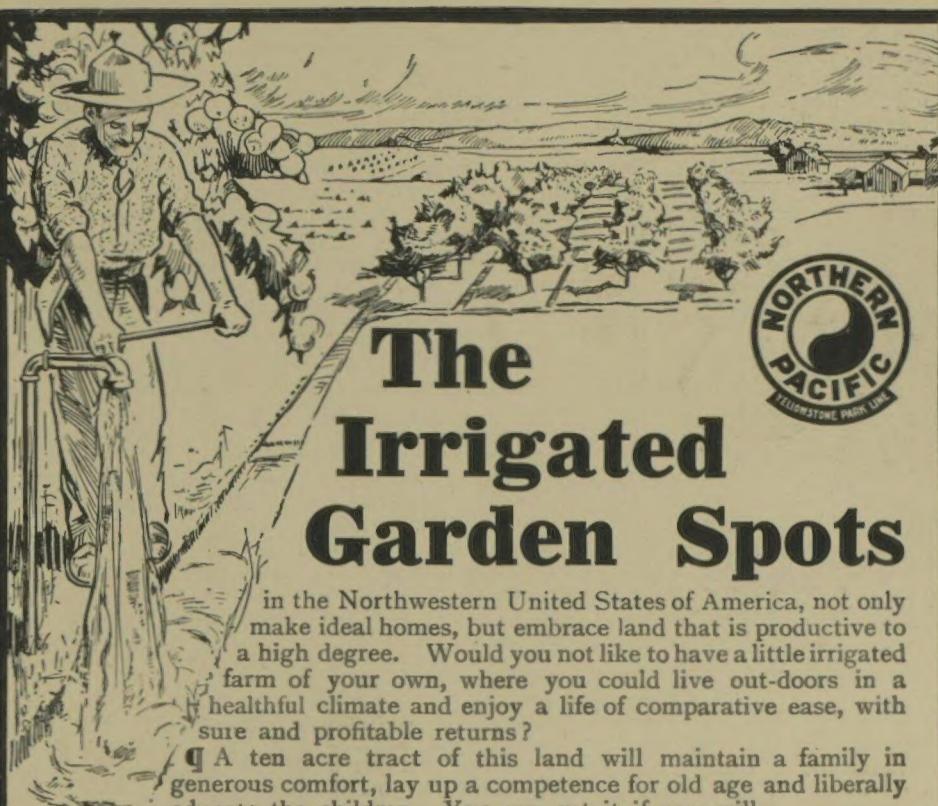
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**HOVENDEN'S EASY
HAIR CURLER**
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in the Northwestern United States of America, not only make ideal homes, but embrace land that is productive to a high degree. Would you not like to have a little irrigated farm of your own, where you could live out-doors in a healthful climate and enjoy a life of comparative ease, with sure and profitable returns?

Q A ten acre tract of this land will maintain a family in generous comfort, lay up a competence for old age and liberally educate the children. You can get it if you will.

Q In Montana, Idaho, Washington and Oregon along the

Northern Pacific Railway

The Scenic Highway through the Land of Fortune

are many favored localities where the land is cheap now, but rising rapidly in value.

Q Fruit growing, vegetable raising, dairying, stock farming, grain producing—all make handsome profits—fat bank accounts. Land adapted to "dry-farming" is obtainable at small cost, and the "dry-farming" system is yielding remarkable returns in grains, grasses, alfalfa and flax, in North Dakota and Montana. There is much good, low-priced land in Minnesota, also.

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Cases of malnutrition in rapidly growing children are common, and are popularly described as "over-growing their strength."

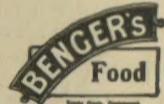
It is not unusual to find that the demand for food is in advance of the digestive capacity, and, as everyone knows, bodily nutrition depends upon how much one can digest with maximum benefit, not upon how much food one can take.

In malnutrition Benger's is of the highest possible value as a supplementary food owing to its ability to provide, when prepared with fresh milk according to directions, a food of maximum nourishing power. The digestive process, set in action during its preparation, may be carried sufficiently far to enable the Food to be absorbed with little digestive effort. It gives ample nourishment, and, while strengthening and increasing the vitality of the digestive organs, leaves them free to deal with the every-day diet.

Benger's Food forms with milk, a dainty, delicious and highly nutritive cream, entirely free from rough and indigestible particles. Infants and children thrive on it, delicate and aged persons enjoy it.

Benger's new Booklet deals with the most common doubts and difficulties which mothers have to encounter. It is sent post free, on application to Benger's Food, Ltd., Otter Works, Manchester.

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SHORTEST TO BIRMINGHAM.
2 HOURS FROM PADDINGTON.

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Breakfast, Luncheon, Tea and Dining Cars. For particulars of train services, see G.W.R. Time Tables,
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When all Factory Accumulations will be sold at Very Low Prices.

LINEN DAMASK TABLECLOTHS. A quantity of odd Cloths in designs that we have ceased making.
2 x 2½ yards ... 8/9 and 9/11 each.
2 x 3 " ... 10/3 " 11/9 "

NAPKINS, 24 x 24 inch, 9/9 and 12/9 dozen.

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HEMSTITCHED LINEN SHEETS. A number of odd lots:
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EMBROIDERED LINEN BEDSPREADS.
2½ x 3 yards ... from 16/6 each.

HAND EMBROIDERED TEA CLOTHS.
36 x 36 in ... 3/9 to 10/6 each.

LINEN TOWELS. Hemstitched, Heavy Huckaback, assorted patterns, 1400 offered at 10/9 dozen. Usual price, 13/6 to 17/6 per dozen.

LINEN PILLOW CASES.

Ready for use:
From 5/- the half-dozen.

HEMSTITCHED PILLOW CASES. Linen. For this quality undoubted Bargains at 4/9 per pair.

HANDKERCHIEFS, for Ladies, Gentlemen, and Children, being surplus stock and odd lots, offered at exceptionally Low Prices.

SHIRTS and COLLARS in our well-known makes at reduced prices.

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but beautifies the complexion, making it SOFT, SMOOTH AND WHITE, LIKE THE PETALS OF THE LILY.

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WILLS AND BEQUESTS.

THE will of MR. JOHN JOHNSON HOUGHTON, of Westwood, Neston, Chester, who died on March 23, has been proved by James Gordon Houghton, brother, James Edgar Gordon, and Richard Johnson Houghton, son, the value of the estate being £250,348. The testator gives the Leighton Hall Estate, and with the value thereof such a sum as will make up £40,000, in trust for his son Richard; the New Hall Estate in trust for his son Arthur; and the Great Neston and Bridges House Estates in trust for his son John, and also such sum as will bring the value of such estates up to £30,000 each; £25,000 in trust for each of his children Ben Johnson, Helen, and Marguerite; £1000 to his wife; and £1000 to James Hunter. The residue is to be held in trust for Mrs. Houghton during widowhood, and subject thereto for his sons.

The will (dated July 31, 1908) of SIR CHARLES WILLIAM STRICKLAND, B.T., of Boynton, and Hildenley, Yorkshire, who died on Dec. 31, has been proved by his daughter the Hon. Mrs. Willoughby and Henry Peter Marriott, nephew, the gross value of the estate being £332,313. The testator devises the Cholmley estate in trust for twenty-one years, to pay £100 per annum each to Mrs. Willoughby and Henry Strickland; and £600 per annum to Henry P. Marriott, and the surplus income for the payment off of any charges, and, subject thereto, for Mrs. Willoughby absolutely; and all his interest in the Boynton estate he leaves in trust for his son Walter William and his wife and family. He gives £200 each to his executors, the furniture, etc., at Howsham Hall to his daughter; a conditional £400 per annum to Frederic Strickland; and the residue to Mrs. Willoughby and Henry Strickland.

The will (dated Oct. 24, 1904) of MR. BENJAMIN THOMAS WRIGHT, of 925, Fulham Road, S.W., has been proved by his wife, the value of the property amounting to £79,649, the whole of which he leaves to her absolutely.

The will (dated Sept. 28, 1909) of MR. ISAAC BUGG COAKS, of Thorpe Hamlet, Norwich, who died on

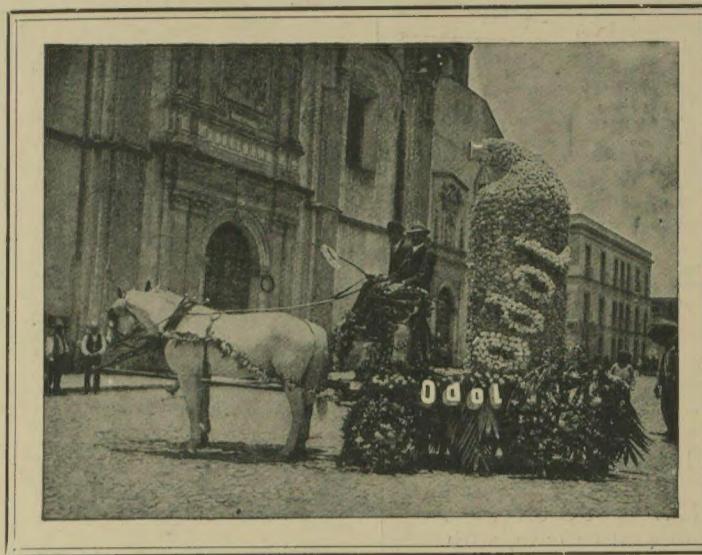
Dec. 30, has been proved by Herbert Coaks, son, William Latimer Sayer, and Edgar Robert Waters, the value of the estate being £416,443. The testator gives £2500 and the premises known as Kirkley to his son Herbert; an annuity of £200 during the life of her mother, and then £10,000 in trust, for his grand-daughter Gladys; £250 to the Norwich and Norfolk Hospital; £100 each to the Jenny Lind Infirmary for Children, the

children Herbert, Maude, Marion, Florence, Blanche Beatrice, and Ethel, and one sixth in trust for his grandsons Bertram Hugh, Humphry Claude, and Dudley Cyril Master.

A timely investment that will be profitable to every owner of a grass-plot is the "British Excelsior" Roller Lawn-Mower—a machine of British material and workmanship throughout. It works smoothly and well, levels up thick grass or thin, coarse grass or fine, wet grass or dry, in the easiest manner imaginable. Any prospective purchaser can have a machine on thirty days' trial, and an Illustrated List (No. 8), with the name and address of the nearest agent, may be had by sending a postcard to the British Excelsior Company, Thames House, 4A, Upper Thames Street, London, E.C., or 25-27, Oxford Street, W.

New restaurant-car expresses from Waterloo to the South and West of England, commencing July, are these: On Sundays, at 12.30 p.m., to Ilfracombe and other North Devon stations; on week-days, at 11 a.m., to North Cornwall stations; at noon to Lyme Regis, Sidmouth, Exmouth, Ilfracombe, North Devon, etc.; at 12.20 p.m., to Bournemouth, Swanage, Weymouth, etc. Important alterations are announced for cross-country services; new through restaurant-car trains (week-days) between Bournemouth, Southampton, Birmingham, Manchester, Liverpool; and through trains between Brighton and the South Coast to the West.

The Great Northern Company have made additions and alterations in the July train service. To Scotland, additional restaurant-car trains leave King's Cross at 9.50 and 11.20 a.m., and sleeping-car trains at 7.55 and 11.45 p.m. A through restaurant-car express leaves King's Cross at 1.5 p.m. for Scarborough and Whitby (with through carriages, from July 15, to Sheringham and Cromer). An additional express leaves King's Cross on Fridays and Saturdays at 11.25 a.m., for Bridlington, Filey, Scarborough, and Whitby. Connection is given on weekdays by the 5.30 p.m. from King's Cross, for Scarborough and Whitby.



AN ORIGINAL PRIZE-WINNER.

Floral fêtes are numerous in the Mexican capital in summer, the displays being always of a lavish character, gorgeous in bloom and colour. They attract, too, a host of competitors, the class groupings being far in excess of what, of course, would be possible in England. At a recent annual fête there was one section devoted to the exhibition of floral cars, and it was an Odol car, of which we give a representation, of white carnations and blue geraniums, that carried off the winning prize.

Benevolent Institution for Decayed Tradesmen, the District Visiting Society, and the Society for the Relief of the Sick Poor, Norwich; and other legacies. One sixth of the residue is to be held in trust for each of his

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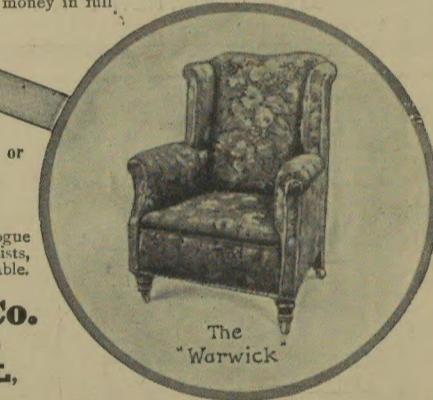
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